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Davies.**

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**"Happy" Herbert
The 49 Year Old
Woman Who
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College Dorm.**

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The BULLET

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Mary Washington College's Award-Winning Weekly Newspaper

April 18, 1996

Plus/Minus Grading System May Be Implemented in '97

By Anne Mullins
Bulletin Staff Writer

Mary Washington College faculty will discuss the implementation of a plus/minus grading system at their second meeting of the fall 1996 semester.

The Academic Affairs Committee was on the agenda at yesterday's faculty meeting to present their recommendation to install the system. Because of time constraints, the meeting ended before the motion was discussed.

If the faculty passes the plus/minus grading system in the fall, the earliest implementation of the system would be in the Fall 1997 semester, according to Leonard Koo, outgoing chair of the academic affairs committee.

Despite the faculty voting down a plus/minus system three years ago, Koo, an associate professor of French, said that student interest sparked another attempt at implementation. In a survey done this year, 60% of the students asked were in favor of such a system. Koo does admit that the survey questioned a small group of students.

Dave Wrubel, the Student Government Association academic affairs chairperson, attended the faculty meeting yesterday to present the students. Only 211 students were questioned in Koo's survey, according to Wrubel. In a senate poll taken yesterday, only 33% of the students favored instilling the new grading system.

The committee based its recommendation to install a plus/minus system on three points, the first concerning more precise grading.

"Grades are supposed to tell a story of what a student did in class. If the grades aren't precise then the story isn't being told," said Koo, an associate professor of French.

The lessened importance of final exam to students was cited as the second reason to change the current grading system. Many students compute their grades in classes to figure out the lowest possible grade they can get on a final and still keep their current average in the class, according to Koo.

"I've already had students say to me that they are not worried about their exam because they only need a D to keep their B average," said Koo.

With the plus/minus system, differentiation's between grades would be smaller. A bad performance on a final exam could mean the difference between a B+ (3.3) and a B- (2.7).

Beyond individual students' grades, Mary Washington is one of the few colleges in Virginia that does not use a plus/minus grading scale. Besides MWC, only Virginia Commonwealth University, Radford University, and George Mason University still grade without pluses and minuses.

On a national peer-listing of schools similar to MWC, only two schools do not use the plus/minus system.

"Besides Mary Washington, St. Lawrence University uses a numerical scale instead of a plus/minus system. But St. Lawrence's system still provides more grading possibilities than ours and has more precise grades," said Koo.

Wrubel, an opponent of the plus/minus grading system, has viewed the committee's evidence to support its recommendation, but he still feels the

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By Kate Dube
Bulletin Staff Writer

Dean of Faculty Barbara Palmer has not recommended Jean-Marc Braem, assistant professor of French, for tenure. Following the recent controversy over the possible elimination of the Russian program at Mary Washington this move has caused concern among many faculty and students.

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committee report contained some criticisms but was positive overall. After learning of Palmer's decision, Braem contested it in a letter to Hall. When Hall also denied recommendation, Braem appealed in letter to President William Anderson and the Board of Visitors. The president and the board are required to report back to Braem with their final decision by May 13.

Braem said his actions were standard procedure for protesting the decisions of the dean and provost. He declined to comment on the current situation but said he would return next year. The college is required to keep him on the faculty for one year, even if the decision for non-tenure is upheld.

Concern over the future of foreign language programs at MWC has been fueled by the recent debate over removal of the Russian program, and reaction to the Braem situation has been strong.

"The combination of the issue of Russian and this issue of Jean-Marc's tenure have been really quite devastating for my department," said Joanna Reynolds, chair of modern foreign languages.

"I think the administration doesn't want the French department to have more than two professors because of uncertainty in restructuring, and Professor Braem is the casualty," said junior French major Charlotte Itoh. "They want to shave the department down."

While Hall could not comment on the specific case of Professor Braem, he said no restructuring plans are taken into consideration in tenure decisions and that no positions in the department are being looked at for elimination.

Braem is popular with students and faculty say they supported his nomination for tenure.

"Jean-Marc Braem is someone we all supported," said Reynolds. "All of the tenured faculty wrote letters of support, and the non-tenured members supported him also. We consider it an insult to us and our opinion of who is contributing to our department and who we value quite highly."

Provost Hall says that while final recommendations by faculty

see TENURE page 2

MWC Considering Purchase of Land On Sunken Road

By Stephanie Weidel
Bulletin Staff Writer

Mary Washington College and the National Park Service are considering purchasing property currently owned by Montfort Academy in the event of the school's possible relocation. Located on Sunken Road between Brompton and the National Cemetery, the site adjoins both the college and the park, and is valuable to each group's interests.

The college is looking at the property as a possible conference center. The school building, once renovated, would be used for faculty programs, alumni events and conferences: according to Ronald Singleton, director of college relations and community affairs.

"We are in discussion with the owners about a possible sale. We've been interested in the property for five to ten years. It's more feasible now because the academy is considering a new location for their

school. So it makes it more realistic," Singleton said.

The offices currently at Trench Hill could be moved to the Montfort building, and President William Anderson plans to talk to the Board of Visitors (BOV) about moving their offices to Trench Hill, according to Singleton.

The Park Service is interested in Montfort Academy because the property rests on Marye's Heights, a strategic position held by the Confederate army against the attacking Union troops in 1863. The Montfort site offers the best view of Fredericksburg available, the one that General Robert E. Lee took advantage of as he led his troops to victory, according to John Hennessey, assistant superintendent at the



Karen Pearlman/Bullet

Montfort Academy, currently a Catholic School and located on historic land, is prime real estate for both the National Park Service and Mary Washington.

Fredericksburg and Spotsylvania National Military Park.

"It's as significant a Civil War battlefield as you can get. It's pretty important stuff," he said.

All plans at this point are very tentative, especially since the academy is not officially for sale.

"The Daughters of Wisdom [the order of nuns that own the property] have no official agreement with either Mary Washington College or the Park Service. All they have done is settled a value on the property," a Montfort Academy spokesperson said. According to a Free Lance-Star article

of March 30, city assessments show that the property is valued at \$1.96 million.

"We haven't even made an offer yet. It's very preliminary. No funds have been obtained," Singleton said.

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The park is working on obtaining funds to purchase the property, despite "very tight fiscal times," according to Marti Leicester, the

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The Montfort Academy's property is located within the national park boundary lines that were drawn up by Congress, Leicester said. This means that the land has been designated as historically significant and important to understanding the battle.

"We have been charged by Congress to find a way to preserve that land. Traditionally, we have done that through acquisition, and we'll be working towards that end," Hennessey said. "But there's not much in the way of money for acquisitions. So we're not very optimistic about it. But we are optimistic about working with the college."

The college is eager to work with the park to maintain the area's historic integrity.

"It's not us versus them. We're

see PURCHASE page 15

Psychology Students' Experiment Gets Blue Ribbon At National Conference

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A team of Mary Washington College students won top prize for best undergraduate presentation at the Virginia Press Association's annual conference last weekend.

Seniors Katie Burke, Jill McDaniel and Lisa Prillman took first place with their paper "The Effects of Congruency on Relational Judgments Based on Campus Geography."

The experience was exciting but nerve-wracking, said McDaniel.

"No one asked any questions of the presenters before us, so we figured we'd be OK," said McDaniel. "But when we went up, all the professors just kept asking us questions."

The students conducted the research and wrote the paper for class last semester under the direction of Steve Hampton, associate professor of psychology.

Their study involved dividing the campus in half and examining how student perception varied in relation to a distinct location. The experimenters gaged students ability to respond accurately to the relative distance between Goodrick and Jefferson Hall versus Mason Hall and Trinkle.

"Our presentation seemed to interest a lot of people because our results were perfect," said McDaniel. "We got the answers we set out to get, which was exciting."

Thirty-five MWC psychology students attended the VPA convention. They presented their papers under the direction of eight

professors.

"We have a lot of people who go to it's such a strong department," said McDaniel. "Every professor who had students presenting went. It's such a friendly environment here that it's easy to do well."

McDaniel, Burke and Prillman will present their paper at the Psi Chi Symposium on Friday, April 19 in Chandler 102. The symposium will be held on Thursday, April 18 and Friday, April 19. One hundred thirty-five students who have conducted both independent research and class projects will present the findings from their studies in 20 minute presentations throughout both days.

MWC Star Soccer Player Heads Toward Professionals

By Dave Carey
Bulletin Staff Writer

Mary Washington senior Jeff Kramer was an All-American soccer player in 1995. Guess how many goals he scored in his college career.

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How can this guy go on to professional soccer?

Kramer, a three time All-Capital Athletic Conference player, was the cornerstone of the Eagles' stellar defense that allowed a stingy .55 goals per game and recorded 12 shutouts in 1995. Although Kramer has finished playing soccer at MWC, his soccer career is no where near

over.

The senior's dream of playing professional soccer is just getting started. Kramer is currently trying out for the Roanoke Riverdaws of the USISL (United States of Independent Soccer Leagues) and has received an offer to try out for the Washington Warhogs of the CISL (Continental Indoor Soccer League). "This is a golden opportunity for me to continue playing soccer," said Kramer. "I will do it while I can or until it ceases to be fun, but soccer has been a part of my life since I was five years old, and I don't want to stop."

Final cuts for the Riverdaws occur this weekend, but it appears that Kramer will get the chance to

see KRAMER page 2



MWC Adds To Administration And Hires New Director of Distance Learning

By Angela Branham
Bulletin Staff Writer

Sidney E. Robinson has been appointed as the new director of distance learning at Mary Washington College. Robinson reported as the director of distance learning on Jan. 3, replacing Alan Brown who left in August 1995. Robinson will be integral to the development of the Stafford Campus and the continuation of the distance learning program at MWC.

The distance learning program currently allows graduate and working students to take their chosen classes via satellite. Two-way audio communication systems installed in the classroom facilitate continuing dialogue between the students and the professors. The program offers masters degrees in engineering from Virginia Tech, the University of Virginia, and Old Dominion University.

This technology will be greatly extended at the MWC Stafford Campus, currently under construction. The Stafford Campus will cater to a student body consisting of graduate and working commuting students.

"We are delighted to have a full-time person back in place. [Robinson's] background and experience will help us to move forward in our planning of the Stafford campus," said Meta Braymer, dean of graduate and continuing education.

Robinson is currently working with faculty to come up with the most efficient types of delivery services for

the new Stafford campus location, which is due to be finished in the fall of 1998.

"After the faculty develops their curriculum, I assist them in targeting and finding delivery systems that will match not only the technology but match the designed programs," said Robinson.

There have been no definite projections or decisions concerning the different types of technology to be used on the new campus.

"There has only been one meeting since my appointment and so far there is nothing nailed down specifically," said Robinson.

Robinson says he is enjoying his new position and that control over both the existing distance learning program and the upcoming Stafford Campus are keeping him very busy.

"I knew when I applied for the job that I would wear more than one hat," said Robinson.

When asked about MWC becoming a potential sender of classroom satellite programs, Robinson said it was a possibility. He said students who would be enrolled in the program and participating MWC faculty would benefit greatly.

"As of right now, MWC is strictly a receive site, but I believe it would be good exposure for faculty on this campus to be able to reach out to others through available technology," said Robinson. "Technology is impacting many schools."

Dr. John Morello, associate professor of speech, feels that there are pros and cons to distance learning programs.

"One of the advantages of having high-technological learning vehicles is that [schools] are able to reach more people and expand opportunities for folks, who can then receive the benefits of higher education," said Morello.

On the other hand, says Morello, there are some questions to consider.

"I believe that higher education works best when students and teachers have the element of human contact with each other. Telecommunication courses are reduced to informational sessions with little opportunity [for students] to try out what they have learned, and [students] aren't able to get feedback about what they have learned," said Morello.

But for working students, telecommunication may be one of the best options to get what they need in terms of



Sydney Robinson

higher education.

"If people had a choice of taking classes by teleconference, it would certainly enhance their ability to get what they want out of their education," said senior Jean Milz.

Robinson, a native of Fredericksburg, obtained his B.S. in industrial/vocational education from Norfolk State University and his M.Ed. in educational technology from Howard University. Before he came to MWC, Robinson was the director of the Curriculum Resource center at Morgan State University in Baltimore. He also served as the instructional developer at Morgan State, where he designed materials for

instruction and assisted faculty to incorporate technology into the curriculum.

He also worked with the Fredericksburg Area Adult Education Program from 1985-1988 and was a trade and industry instructor at James Monroe High School.

FORUM page 1

"When scandals appear, put it all out there. Take your hit. It's one heckuva lot better than stringing it out," said Gergen.

One issue did stump the panelists. Muller read from an audience member's written question: "Do you think this will be a pocketbook or values-based election?"

Silence abruptly fell on the speakers who had just been loudly debating presidential privacy rights. For the first time that night, no one had anything to say. Stupefied, they glanced surreptitiously at one another.

Muller stared at them, waiting for someone to speak. Shrugging her shoulders, Muller gave up. She flung the paper behind the panelists, grazing Galbraith's gray hair. The audience exploded in laughter.

Other questions followed which covered the media's possible elitism. Gergen stated that he felt the media had lost touch with the "ordinary" people. According to Gergen, the press of fifty years ago were members of the working class and were intimately aware of the issues that concerned most Americans. Today, however, the media seems to be more upper-class, with different concerns than mainstream America.

"We're not as aware or in touch. We seem to care less

and less. There is not the same civility and respect. [News seems to be] more and more for the upper class," said Gergen.

Muller then jumped into the discussion. ABC had just sent her out to gauge the concerns of what she called the "real people or R.P.s."

"I've just been out there. When I pressed [the people] for their concerns, they said they don't trust the government, that they don't like corporate America. Racism is bad. But then they say they're not pessimistic!" Muller said. "They say, 'This is a great country. I'm glad I live in a country where I can complain about this to you.'"

Community members, faculty and students filled Dodd Auditorium all the way to the bird's eye balcony seats. While some students admitted they were there to complete a homework assignment, most came voluntarily.

Junior Kristin Diamond said that she had seen Helen Thomas during televised presidential press conferences and thought she was an interesting person.

Thomas, who has covered the White House for the past 35 years, is known for directing tough questions at the president. Thomas always asks the president the final question of the press conferences and signals the end of

the session with, "Thank you, Mr. President." Pumping an evasive politician for information can get a little frustrating, however.

"You don't know how many times I've wanted to say, 'No thank you, Mr. President,'" Thomas said in a question and answer session with students and faculty before the debate.

Before becoming UPI White House bureau chief in 1974, Thomas started her journalism career as a copy girl, serving coffee and doughnuts to the *Washington Daily News* editors. In 1943, she went to work with UPI, covering "female subjects." Her career took off in 1960, when she was assigned to cover President Kennedy and his family.

Thomas has broken the glass ceiling repeatedly in an overwhelmingly male domain. She became the first woman officer of the National Press Club, the first woman officer and president of the White House Correspondents Association, and the first woman officer and president of the Gridiron Club.

Freshman Karin Burke attended the Q and A session with Galbraith. Burke stated she and the other students were very impressed with the economist and professor.

"He was brilliant. He was very thorough in his answers. He was also very humorous, not just straight-out answers," Burke said.

Galbraith has written over 30 books on economics, some of which are now classic texts for economic students. He served under President Franklin D. Roosevelt at the age of 33, administering the wartime system of price controls and directing the U.S. Strategic Bombing Survey. For this public service, he was awarded the Medal of Freedom. President John F. Kennedy appointed him as ambassador to India in 1961.

Courtney Weise, a senior international affairs major, attended Gergen's Q and A session. She said she admired Gergen's ability to work for the Nixon, Ford, Reagan and Clinton administrations. He served under Nixon as speechwriter, for Ford as communications director and special counsel, under Reagan as chief of staff and communications director, and finally for Clinton as White House counselor.

"There aren't that many people who would be willing to take the hits from people for crossing the lines," Weise said with admiration. He seemed to be doing it as a service for his country," Weise said.

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Karen Pearlman/Bullet

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see KRAMER page 2



News Briefs

CAMPUS ACTIVITIES

All events are free and open to the public unless otherwise noted.

• On April 17-20 the Fringe Festival will showcase MWC student choreographers, dancers, directors and actors. The Festival will be held in duPont Hall's Klein Theater and Studio 115. \$5 - all events included. For specific times and events call 540/654-1124.

• On April 18-19 the MWC psychology department will host the Psi Chi Symposium. Presentations of psychology majors' research will be held every 20 minutes from 8 a.m. to 5 p.m. in Chandler 102.

• On Friday, April 19 Mary Washington College-Community Symphony Orchestra will perform in GW Hall, Dodd Auditorium at 8 p.m.

• On Saturday, April 20 the Student Government Association will sponsor a yard sale for students to buy needed or sell unwanted possessions. For more information call the SGA office at 540/654-1150 and ask for Jennifer Lee Barnes.

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Bulletin Staff Writer

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SENATE BEAT

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The major order of business in the senate this week was the plus/minus system. Chris Stewart, senate vice president, had the senators take a standing poll for or against the installation of the proposed grading system. The results of the senate vote were taken to the faculty meeting which was already in progress.

Stewart explained that the new system could possibly go into effect next year. He also explained that even if the plan was adopted the professors would still have the academic license to grade how they please.



The majority of the senate voted against the 10 point scale by a number of 22 to 11. Senator Karl Dawson brought up arguments in favor of the proposed system and explained differences in the point system.

The senate passed a motion made by Matt Galeone that senate write a letter to the administration and the BOV about their concerns over the plus/minus system.

Other business discussed in the meeting was the senate yard sale on April 20 and the senate picnic on April 26. For more information on these senate events call Jennifer Barnes at 374-1912.

Plus/Minus page 1

new scale will do more harm than good.

Even though Koos does not believe the new system will lower students' GPAs, Wrubel paints a different picture.

"In our current system, students generally receive more As than Ds. The plus/minus system will drop more As [4.0] to A- [3.7] than it will raise Ds [1.0] to D+ [1.3]. More grades will drop by .3 than will raise by .3," said Wrubel.

The effect of the new grading system on freshman also concerns Wrubel, a junior geography major.

"Often first semester freshmen squeak by with a 2.0. With a C-, a passing grade, worth only 1.7, a freshman could end up on academic probation but still pass his classes. This puts freshmen under more pressure than they deserve," said Wrubel.

Wrubel added that with more freshman on academic probation after their first semester, many may not decide to continue at MWC, hurting the college's freshman retention rate.

Koos answered Wrubel's concern by saying that even if the new grading system is passed next fall, the committee will have a year to work out any rough spots. He believed the minimum GPA might be adjusted to fit the value of a C-.

Student reactions to the plus/minus grading system vary from overwhelming acceptance to absolute hatred. A common concern among students surrounds the effect of receiving a C-. While the value of a C- [1.7] constitutes a failure in a course, a student could not technically re-take the class for credit.

Other students agree with the idea of a plus/minus system but feel that it needs modification if it is implemented.

"Rice University values an A+ as a 4.3 because the theory behind the pluses is to encourage people to work harder," said Joe DiRuzzo, a sophomore.

Some students support the policy change because they believe the pluses will boost their GPA.

"Professors say that an A is special and they aren't given out often. There is a wider discrepancy between a high

B and a low B so that the value of the B is lower. The plus/minus system gives more value to a high B," said Jeff Seaman, a junior.

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OPINIONS

Plus/Minus Trauma

As of Fall 1996, the students will know whether or not they earn a plus or a minus along with their regular grades. Some faculty argue that this is a more precise way of letting the students know how they did in class.

If this were true, why wouldn't percentages just be given to the students instead of grades? Doesn't this seem a little more precise than plus or minus?

Maybe, along with the plus or minus system, we should revert back to elementary school style of O for outstanding, S for satisfactory, and U for unsatisfactory. This way we can implement all the icons from our childhoods, from plus to minus, O to U. Maybe we can even get a happy face or gold stars on our paper. Next thing that will happen is the implementation of a finger-pointing class, and nap-time, if we're not careful.

Honestly though, the plus minus system is really a disadvantage to the students. The strange thing about the plus minus is the C- grade. Students might think this is vastly advantageous over a D, but it's not. With D or F grades students can take classes over for a better grade, but with a C- they cannot. The weight that a C- holds in the minds of people might be preferable, but in the way of grade points, it is worth 1.77 or 1.78.

So if we know that MWC currently requires it's students to maintain a 2.00 GPA in order to attend the college and our grades are all C's, we as students would not be allowed to return to MWC.

So, if a C- is an irreparable 1.78, and students need a 2.0 GPA to stay, won't this essentially end up disqualifying many students from attending MWC?

Obviously this plan has not been implemented for the sake of the students, but instead for faculty. Faculty who would rather punish their students than see them grow.

Historic Room to Breathe

Recently Mary Washington College has been looking into acquiring Montfort Academy, which is located on the historically significant Marye's Heights. The college is looking into this acquisition in conjunction with the Spotsylvania National Military Park.

The provisions of these dual interests are that the existing buildings do not change in parameters, and that the historic integrity be preserved.

What this means to MWC is that in exchange for allowing the Park service to conduct occasional tours, we would have a place to hold conferences, and lectures without worrying about parking or space constrictions.

It seems reasonable and satisfactory that MWC acquire this property. With our Historic Preservation Department, and our current historic location of the school, who would be better to preserve the integrity of this battlesite?

At least with MWC purchasing the land we won't have to worry about another Wal-Mart.

Race and Gender Program Under Fire

By Debbie Carey
Guest Columnist

As of the fall of 1996 students will be required to take at least one Race and/or Gender Intensive course in order to graduate. This requirement, and the vote approving the criteria that have been set for the Race and Gender Intensive program, were hallmarks in the Project and reflected a turning point for Carole Corcoran, associate professor of psychology and Craig Vasey, professor of philosophy, who have worked diligently since 1988 to increase administrative and faculty awareness on the importance of race and gender to course curriculum.

The criteria was approved this semester at a faculty meeting after a floor discussion during which one faculty member expressed grave misgivings. Like the Race and Gender Project which kicked off this diversity focus on campus

eight years ago, the criteria were met with resistance. There still appears to be a number of faculty who do not support race and gender as curriculum focuses.

"It [the Race and Gender Proposal] requires that race and gender courses must be taught from a specific philosophical and ideological position," said Tom Moeller, professor of psychology, at the Dec 13 faculty meeting.

Moeller added that he is concerned that the current criteria 1) borders on infringing academic freedom because it "not only tells professors what to teach but also how to teach;" 2) emphasize[s] our separatism, and deemphasize[s] our common humanity; with forced group identities rather than "teach[ing] our students to value the content

of our character, rather than the color of our skin," and 3) "read[s] on ethically questionable waters [by requiring] or pressur[ing] students to reveal personal aspects of their lives in formats such as journals or class discussions."

"Academic courses should not involve group therapy," added

mind.

"I think his [Moeller's] concerns are actually addressed in this report. And if they weren't, I would be very much in agreement with him," said Rigby. "We don't want a divisive course that demands students to reveal private information about themselves. We want courses which are intellectually and academically rigorous."

Rigby, who was on the ad hoc committee that authored the criteria, further explained that after the administration approached the Race and Gender Project about developing the criteria last summer, many hours and edits were invested in developing the final version.

Rigby also pointed out that the current criteria say that "because of this desire to heighten students' awareness...course assignments should insist on a high level of student involvement." In other words, it doesn't designate a teaching method, or pedagogy; it lists styles of teaching which were felt

-Mary Rigby, professor of English, linguistics, and speech

Moeller.

Mary Rigby, professor of English, Linguistics, and Speech, said that she agrees with the spirit of Moeller's concerns but she believes the current criteria were prepared with such concerns in

"We don't want a divisive course that demands students to reveal private information about themselves. We want courses which are intellectually and academically rigorous."

see RACE/GENDER, page 11

Changing Mindsets or Changing Coaches? Students Demand Change, But Is MWC Ready To Make It?

By Dave Carey
Guest Columnist

It's a shame that the Mary Washington men's basketball program has gotten to the point it's at right now with coaches and players trashing each other week by week in the paper. Had this predicament been taken care of in a classy way similar to the Don Nelson/New York Knicks situation, none of this would be happening.

Tom Davies should take a lesson from one of the great coaches in NBA history, when Nellie realized that he could no longer coach his players, he resigned graciously and rode out of town on the next available subway. No one thought any less of him for stepping down, in fact they applauded his decision. Davies could have done the same, that is, before he had his son write in to the Bulletin for him. By ripping Athletic Director Ed Hegmann, current players, and myself he only made himself look worse.

I am still unclear how Hegmann can be criticized for trying to improve MWC's worst program, which has had a 180-292 record with Davies at the helm for the past 18 seasons, including nine straight losing seasons. The only thing

that the athletic director may have done wrong was the fact that he waited seventeen years to do it.

As for young Thomas, first things first, your father must have forgotten to tell you that I was the Defensive Player of the Year as a sophomore, but that's to be expected because he always forgets about the defense. Hint: No defense = .382 career winning percentage.

Yes Thomas you were correct, George Bunch should have left the team, but not everyone takes losing as well as your father. After deciding that basketball was too important to give up, George served a one game suspension and went on to finish as the team's second leading scorer, behind Justin McCarthy, and lead the team in rebounding.

In reference to Tom's coaching, anyone with a decent basketball background would have to look no further back than the '94-'95 season for an example of how he has failed miserably at coaching. That team had two players who had previously earned basketball scholarships on it, Jamie Warren and Chris Wirth, as well as Justin McCarthy, Matt Seward, and Mike Johnson, three players who could surely excel at the division three level. The result a 10-16 season. I know Mary Washington hasn't had the best talent every year, but there was no excuse for that season. That's all I need to say

see DAVIES, page 11

By Mike Privett
Guest Columnist

I would like to begin this article by letting all of the readers know that as a former MWC basketball player my opinions of Coach Tom Davies will be somewhat biased, but more accurate than any you have read so far.

Before I begin writing about Davies I would like to address some comments made by Coach Davies' son, Thomas Davies Jr., in the article he wrote to the Bulletin on April 11th.

In the article he wrote about an incident concerning freshman George Bunch in which Bunch, "walked out on the team." He then went on to say that while, "he [Bunch] did eventually come back; it was obvious that the heart wasn't there."

I don't know where this kid is getting his information from, but as a close friend of George's and a player who was with him after every game, I know for a fact that George wanted to win more than anyone on the team. He gave his all on the court every game and he frequently told me how losing was breaking his heart.

So, to Thomas Davies Jr. I say, you weren't at our practices, you weren't on the bus with the team, and you weren't in the locker room after we lost, so don't write about something which you know absolutely nothing about.

With that said I'll get to the main issue which, of course, is Coach Tom Davies and whether or not

he should be replaced. I would like to begin by saying that there are some players who feel Coach Davies does not deserve all of the blame. Unfortunately, I am not one of those players. This situation reminds me of the one in New York with Coach Don Nelson. The New York Knicks were not playing to their potential. After the players expressed their disapproval to the press, Nelson got fired. Now the Knicks have a new coach and they are playing better basketball.

Now, Coach Davies' concern for his players is second to none. I believe he would do anything for us, because he's a nice guy. The problem is that coaches aren't supposed to be nice. They should be hard nosed, and intense. They should be the kind of guy where they kick your butt if you make a mistake. Davies is not one of these kind of people. A good coach instills fear in his team which generates respect for the coach among the players. Once again Davies does not have this skill, thus the lack of respect from his players.

If any of the students have ever walked by and seen us practicing they would probably think it was a joke. We never accomplished

see BASKETBALL, page 11

The BULLET

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Editorials represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bulletin staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin adviser.

Letters to the Editor

Modern Language Program Suffers On Two Fronts

First the Russian and now the French department—what's next? The downsizing of Mary Washington College's Modern Foreign Language Department not only affects specific foreign language majors, but such majors as education and international affairs as well.

Jean-Marc Braem is an excellent French Professor as well as being the French major advisor and the head of the Brent House. Braem is from Belgium; he has first-hand experience with the French language, and his mastery of the language and the French accent, as well as his familiarity with French culture is an invaluable teaching tool to his students.

He makes a conscious effort to make learning the language enjoyable and fun—and there is much to be said for that. He is

cheerful, enthusiastic, and unfailingly patient.

One would think that tenure would be granted to such a qualified and dedicated man as this. Unfortunately, Braem has been denied tenure by the dean of Faculty and Provost.

We, his students, believe that MWC will suffer a great loss if Braem is, as a result, let go. We also believe that it is extremely unfair that the students of this school are not granted some say in matters such as this.

This decision not only affects Braem's students now, but will eventually affect every MWC student as the Foreign Language Department is increasingly downsized. The MFL Department is one of the College's strongest programs, and by dismantling it in denying tenure to extraordinary professors such as Jean-Marc Braem, every Mary Washington student is being done a great disservice.

Tamara Johnson, Jacqueline Donaldson, Christine Begeman,

Michael Gallagher, Lindsey Morgan and Jennifer Baines

Students of French 201 A

Educating the MWC Educators

I am writing to let student and faculty know of an unfair and problematic part of this institution. What I am speaking of is the education program and the selection process for it. I hope

my problems possibly can bring a solution to light or at least warn others of the dangers of applying for this incredibly impacted program.

I have known for four years that I wanted to be an elementary school teacher. In fact, I probably knew well before that, for I was one of those kids who loved playing school and being the teacher. However, it was in my senior year of high school that I

see LETTERS, page 11

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Adam Fike, Bryan Tucker or Jenine Zimmers at 654-1133.

News Briefs

CAMPUS ACTIVITIES

All events are free and open to the public, unless otherwise noted.

• On April 17-20 the Fringe Festival will showcase MWC student choreographers, dancers, directors and actors. The Festival will be held in duPont Hall's Klein Theater and Studio 115. \$5 - all events included. For specific times and events call 540/654-1134.

• On April 18-19 the MWC psychology department will host the Psi Chi Symposium. Presentations of psychology majors' research will be held every 20 minutes from 8 a.m. to 5 p.m. in Chandler 102.

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• On April 13 freshman Mark A. Preston was arrested for DIP and illegal possession of alcohol at the intersection of College Ave and William St.

• On April 13 Jodi Lee Deel of Fredericksburg was arrested for DUI at the intersection of Route 1 and College Ave.

• On April 13 two sophomore girls were arrested for DIP at the corner of Sunkin Rd. and Mary St. One of the girls was also charged with possession of marijuana.

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Bulletin Staff Writer

The major order of business in the senate this week was the plus/minus system. Chris Stewart, senior vice president, had the senate take a standing poll for or against the installation of the numerical grading system. The results of the senate vote were announced at a faculty meeting which is currently in progress.

Stewart explained that the new system would possibly go into effect next year. He also explained that the plan was adopted by the senate would still have the academic license to grade how they teach.



The majority of the senate voted against the 10 point scale by a number of 22 to 11. Senator Karl Dawson brought up arguments in favor of the proposed system and explained differences in the point system.

The senate passed a motion made by Matt Galeone that senate write a letter to the administration and the BOV about their concerns over the plus/minus system.

Other business discussed in the meeting was the senate yard sale on April 20 and the senate picnic on April 26. For more information on these senate events call Jennifer Barnes at 374-1912.

Plus/Minus page 1

...will do more harm than good.

Although Koos does not support the new system will lower minimum GPAs. Wrubel points a difference.

Under current system, students

...more As than Ds. The new system will drop

...As [3.7] to As- [3.7] than it

...Ds [1.0] to Ds+ [1.3].

...will drop by .3 than

...said Wrubel.

The effect of the new grading

...concerns

...major

...freshmen

...2.0. With a C-, a

...only 1.7, a

...end up on

...but still pass

...freshmen

...pressure than they

...and Wrubel.

Koos answered Wrubel's concern by saying that even if the new grading system is passed next fall, the committee will have a year to work out any rough spots. He believed the minimum GPA might be adjusted to fit the value of a C.

Student reactions to the plus/minus grading system vary from overwhelming acceptance to absolute hatred. A common concern among students surrounds the effect of receiving a C-. While the value of a C- [1.7] constitutes a failure in a course, a student could not technically re-take the class for credit.

Other students agree with the idea of a plus/minus system but feel that it needs modification if it is implemented.

"Rice University values an A+ as a 4.3 because the theory behind the pluses is to encourage people to work harder," said Joe DiRuzzo, a sophomore.

Some students support the policy change because they believe the pluses will boost their GPA.

"Professors say that an A is special and they aren't given out often. There is a wider discrepancy between a high

B and a low B so that the value of the B is lower. The plus/minus system gives more value to a high B," said Jeff Seaman, a junior.

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OPINIONS

Plus/Minus Trauma

As of Fall 1996, the students will know whether or not they earn a plus or a minus along with their regular grades. Some faculty argue that this is a more precise way of letting the students know how they did in class.

If this were true, why wouldn't percentages just be given to the students instead of grades? Doesn't this seem a little more precise than plus or minus?

Maybe, along with the plus or minus system, we should revert back to elementary school style of O for outstanding, S for satisfactory, and U for unsatisfactory. This way we can implement all the icons from our childhoods, from plus to minus, O to U. Maybe we can even get a happy face or gold stars on our paper. Next thing that will happen is the implementation of a finger-painting class, and nap-time, if we're not careful.

Honestly though, the plus minus system is really a disadvantage to the students. The strange thing about the plus minus is the C- grade. Students might think this is vastly advantageous over a D, but it's not. With D or F grades students can take classes over for a better grade, but with a C- they cannot. The weight that a C- holds in the minds of people might be preferable, but in the way of grade points, it is worth 1.77 or 1.78.

So if we know that MWC currently requires it's students to maintain a 2.00 GPA in order to attend the college and our grades are all C-'s, as we students would not be allowed to return to MWC.

So, if a C- is an irreparable 1.78, and students need a 2.0 GPA to stay, won't this essentially end up disqualifying many students from attending MWC?

Obviously this plan has not been implemented for the sake of the students, but instead for faculty. Faculty who would rather punish their students than see them grow.

Historic Room to Breathe

Recently Mary Washington College has been looking into acquiring Montfort Academy, which is located on the historically significant Marye's Heights. The college is looking into this acquisition in conjunction with the Spotsylvania National Military Park.

The provisions of these dual interests are that the existing buildings do not change in parameters, and that the historic integrity be preserved.

What this means to MWC is that in exchange for allowing the Park service to conduct occasional tours, we would have a place to hold conferences, and lectures without worrying about parking or space constrictions.

It seems reasonable and satisfactory that MWC acquire this property. With our Historic Preservation Department, and our current historic location of the school, who would be better to preserve the integrity of this battlesite?

At least with MWC purchasing the land we won't have to worry about another Wal-Mart.

Race and Gender Program Under Fire

By Debbie Carey
Guest Columnist

As of the fall of 1996 students will be required to take at least one Race and/or Gender Intensive course in order to graduate. This requirement, and the vote approving the criteria that have been set for the Race and Gender Intensive program, were hallmarks in the Project and reflected a turning point for Carole Corcoran, associate professor of psychology, and Craig Vassey, professor of philosophy, who have worked diligently since 1988 to increase administrative and faculty awareness on the importance of race and gender to course curriculum.

The criteria was approved this semester at a faculty meeting after a floor discussion during which one faculty member expressed grave misgivings. Like the Race and Gender Project which kicked off this diversity focus on campus

eight years ago, the criteria were met with resistance. There still appears to be a number of faculty who do not support race and gender as curriculum focuses.

"It [the Race and Gender Proposal] requires that race and gender courses must be taught from a specific philosophical and ideological position," said Tom Moeller.

Moeller, professor of psychology, at the Dec 13 faculty meeting.

Moeller added that he is concerned that the current criteria 1) borders on infringing academic freedom because it "not only tells professors what to teach but also how to teach," 2) emphasize[s] our separatism, and deemphasize[s] our common humanity with forced group identities rather than "teaching" our students to value the content

of our character, rather than the color of our skin," and 3) "read[s] on ethically questionable ways [by requiring] or pressuring students to reveal personal aspects of their lives in formats such as journals or class discussions."

"Academic courses should not involve group therapy," added

"We don't want a divisive course that demands students to reveal private information about themselves. We want courses which are intellectually and academically rigorous."

Mary Rigby, professor of English, linguistics, and speech

Moeller. Mary Rigby, professor of English, Linguistics, and Speech, said that she agrees with the spirit of Moeller's concerns but she believes the current criteria were prepared with such concerns in

mind.

"I think his [Moeller's] concerns are actually addressed in this report. And if they weren't, it would be very much in agreement with him," said Rigby. "We don't want a divisive course that demands students to reveal private information about themselves. We want courses which are intellectually and academically rigorous."

Rigby, who was on the Ad Hoc committee that authored the criteria, further explained that after the administration approached the Race and Gender Project about developing the criteria last summer, Rigby and Rigby's colleagues met for hours and edits were made in developing the final version.

Rigby also pointed out that the current criteria say that "because of this desire to bring students' awareness of their assignments should instill a high level of student involvement." In other words, it doesn't designate a teaching method, or pedagogy, or styles of teaching which were

see RACE/GENDER, page 11

Changing Mindsets or Changing Coaches?

Students Demand Change, But Is MWC Ready To Make It?

By Dave Carey
Guest Columnist

It's a shame that the Mary Washington men's basketball program has gotten to the point it's at right now with coaches and players trashing each other week by week in the paper. Had this predicament been taken care of in a classy way similar to the Don Nelson/ New York Knicks situation, none of this would be happening.

Tom Davies should take a lesson from one of the great coaches in NBA history, when Nellie realized that he could no longer coach his players, he resigned gracefully and rode out of town on the next available subway. No one thought any less of him for stepping down, in fact they applauded his decision. Davies could have done the same, that is, before he had his son write in to the Bulletin for him. By ripping Athletic Director Ed Hegmann, current players, and myself he only made himself look worse.

I am still unclear how Hegmann can be criticized for trying to improve MWC's worst program, which has had a 180-292 record with Davies at the helm for the past 18 seasons, including nine straight losing seasons. The only thing

that the athletic director may have done wrong was the fact that he waited seventeen years to do it.

As for young Thomas, first things first, your father must have forgotten to tell you that I was the Defensive Player of the Year as a sophomore, but that's to be expected because he always forgets about the defense. Hint: No defense = .382 career winning percentage.

Yes Thomas you were correct, George Bunch should not have left the team, but not everyone takes losing as well as your father. After deciding that basketball was too important to give up, George served a one game suspension and went on to finish as the team's second leading scorer, behind Justin McCarthy, and lead the team in rebounding.

In reference to Tom's coaching, anyone with a decent basketball background would have to look no further back than the '94-'95 season for an example of how he has failed miserably at coaching. That team had two players whom had previously earned basketball scholarships on it, Jamie Warren and Chris Wirth, as well as Justin McCarthy, Matt Seward, and Mike Johnson, three players who could surely excel at the division three level. The result a 10-16 season. I know Mary Washington hasn't had the best talent every year, but there was no excuse for that season. That's all I need to say

see DAVIES, page 11

By Mike Privett
Guest Columnist

I would like to begin this article by letting all of the readers know that as a former MWC basketball player my opinions of Coach Tom Davies may be somewhat biased, but more accurate than any you have read so far.

Before I begin writing about Davies I would like to address some comments made by Coach Davies' son, Thomas Davies Jr., in the article he wrote to the Bulletin on April 11th.

In the article he wrote about an incident concerning freshman George Bunch in which Bunch, "walked out on the team." He then went on to say that while, "he [Bunch] did eventually come back, it was obvious that the heart wasn't there."

I don't know where this kid is getting his information from, but as a close friend of George's and a player who was with him after every game, I know for a fact that George wanted to win more than anyone on the team. He gave his all on the court every game and he frequently told me how losing was breaking his heart.

So, to Thomas Davies Jr. I say, you weren't on our practices, you weren't on the bus with the team, and you weren't in the locker room after we lost, so don't write about something which you know absolutely nothing about.

With that said I'll get to the main issue which, of course, is Coach Tom Davies and whether or not

he should be replaced. I would like to begin by saying that there are some players who feel Coach Davies does not deserve all of the blame. Unfortunately, I am not one of those players. This situation reminds me of the one in New York with Coach Don Nelson. The New York Knicks were not playing to their potential. After the players expressed their disapproval to the press, Nelson got fired. Now the Knicks have a new coach and they are playing better basketball.

Now, Coach Davies' concern for his players is second to none. I believe he would do anything for us, because he's a nice guy. The problem is that coaches aren't supposed to be nice. They should be hard nosed, and intense. They should be the kind of guy where they kick your butt if you make a mistake. Davies is not one of these kind of people. A good coach instills fear in his team which generates respect for the coach among the players. Once again Davies does not have this skill, thus the lack of respect from his players.

If any of the students have ever walked by and seen us practicing they would probably think it was a joke. We never accomplished

see BASKETBALL, page 11

The BULLET

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Letters to the Editor

Modern Language Program Suffers On Two Fronts

First the Russian and now the French department, what's next? The downsizing of Mary Washington College's Modern Foreign Languages Department not only affects specific foreign language majors, but such majors as education and international affairs as well.

Jean-Marc Braem is an excellent French Professor as well as being the French major advisor and the head of the Brent House. Braem is from Belgium, he has first hand experience with the French language, and his mastery of the language and the French accent, as well as his familiarity with French culture is an invaluable teaching tool to his students.

He makes a conscious effort to make learning the language enjoyable and fun, and there is much to be said for that. He is

cheerful, enthusiastic and unfailingly patient.

One would think that tenure would be granted to such a qualified and dedicated man as this. Unfortunately, Braem has been denied tenure by the dean of Faculty and Provost.

We, his students, believe that MWC will suffer a great loss if Braem is, as a result, let go. We also believe that it is extremely unfair that the students of this school are not granted some say in matters such as this.

This decision not only affects Braem's students now, but will eventually affect every MWC student as the Foreign Language Department is increasingly downsized. The MFL Department is one of the College's strongest programs, and by dismantling it in denying tenure to extraordinary professors such as Jean-Marc Braem, every Mary Washington student is being done a great disservice.

Tamara Johnson, Jacqueline Donaldson, Cristine Begeman,

Michael Gallagher, Lindsey Morgan and Jennifer Baines

Students of French 201 A

Educating the MWC Educators

I am writing to let student and faculty know of an unfair and problematic part of this institution. What I am speaking of is the education program and the selection process for it. I hope

my problems possibly can provide a solution to fight or at least some others of the dangers of applying for this incredibly important program.

I have known for four years that I wanted to be an elementary school teacher. In fact, I probably knew well before that, for I was one of those kids who loved playing school and being a teacher. However, it was not until senior year of high school that

see LETTERS, page 11

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and every effort is made to print them. If there are numerous letters on one topic, sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 250 words, typed, double-spaced. All letters and columns are subject to editing for facts and clarity, as well as determining which letters and columns will run in the newspaper.

The deadline for letters and columns is Monday at 5 p.m. The Bulletin does not publish anonymous letters or columns. All letters and columns must be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1900 University Avenue, Fredericksburg, VA 22401-4666 or delivered to our office in the Mary Washington Campus Center.

If you have any questions, call Adam Eke, Brian Tucker or Jenni 2000, 654-1133.

FEATURES

1996 Multicultural Fair Attracts Many

Diverse Activities Offer Something For Everyone

By Jenine M. Zimmers
Bulletin Features Editor

This past Saturday, campus walk was much more crowded than usual. The area between Trinkle and Monroe Hall was covered with people, displays and decorations that made campus look like a whirl of colors. This unique occasion was none other than the Multicultural Fair 1996.

The annual Mary Washington Multicultural Fair was a success once again. In addition to the gorgeous weather, the diversity of activities provided everyone with something to do.

"It's a springtime frolic like no other," Sophomore Sean Tuffy said.

One of the most impressive aspects of the Fair was the wide variety of items for sale. The items being sold varied from artwork to clothing to handmade crafts. Many people came from the area of Fredericksburg and beyond to offer what they could.

Sabrina St. Clair of Fredericksburg sold soft, handmade dolls which were dressed in brightly colored dolls. She referred to them as "comfort dolls."

"When you hold [the dolls], they give you a sense of comfort," St. Clair explained. The dolls' facial expressions were designed to give you a warm, comforting feeling, St. Clair said.

"I like the softness of them. They have a pillow inside," said St. Clair's daughter, Shauna. Each doll takes an average of eight hours to plan and make.

Another impressive handmade craft was the African masks, which were made in all different parts of Africa, primarily in Ghana. Though the wooden masks were sold

at several different stands, one stand displayed masks with particularly intricate faces carved into them.

Elie Koukoui, originally from the Ivory-Coast, Africa, beat a tambourine to attract sales as he explained why people buy the wooden masks.

"Some use [the masks] for decoration in their house. Others use them in wedding ceremonies," Koukoui said. In Africa, some will wear the masks while dancing around when a loved one is getting married, he said.

Art was another common sight at the Multicultural Fair. One man was selling banana-leaf art which was made by school children in Zambia. However, the artwork that caught the most eyes was the beautiful portraits sitting just outside of Virginia Hall.

Ron Johnson of Fredericksburg, creator of the life-like portraits, has been painting for over ten years and drawing for even longer. Johnson explained why he enjoys painting people more than anything else.

"Feedback," Johnson said. "Trees don't tell you how they look."

Johnson also enjoys his work because he believes people respond better to portraits.

"People buy people more so than trees," he said. All Johnson needs is a photograph. It then takes him about a week to turn that photograph into a large, painted portrait, he said.

Aside from art and crafts, there were some smaller, unique items for sale. Lorraine Adeb of Richmond used a "first-name almanac" to produce a souvenir of the day.

"It's an almanac of names that lists the origin, meaning and characteristics of whatever name you type into the computer," Adeb said.

A customer came over and gave Adeb her first name. In minutes, Adeb printed out a certificate that gave all the information about the woman's name.

"You can also include the person's birthday and astrology information," Adeb explained.

Shopping was not the only option at the Multicultural

Two Upbeat Dance Performances Receive Favorable Reactions

By Sarak Ardestani
Bulletin Staff Writer

The art of dance played a large role in entertaining many during the 1996 Multicultural Fair. Two dances in particular attracted rather big crowds.

For those who attended, the performance of the Elegba Folklore Society was one of the most memorable events at the Mary Washington College Multicultural Fair. Janine Bell's dance group and African dance students thrilled the audience with their West African dance movements.

Bell greeted an enthusiastic crowd.

"Today we share our ancient culture, our heritage, our tradition, through dance and music," Bell said.

Bell went on to explain that the dance being performed was one celebrating rites of passage. Coming from the old Mali empire, it is a tradition recognizing the coming of age of young girls and boys as they prepare to take on the responsibility of their growth.

Spirited and ready to celebrate, Bell's group danced. Charismatically moving to the rhythm of the drums, the African dance students then followed. The performance was well-received, often interjected with outbursts of approval from the audience.

Part of the amazement with the performance was the way the dancers moved. Their movements were unique and something many had never experienced before.

"It was wonderful. There was so much energy in the dance. The moves were different than what you usually see," Freshman Elisa Lucin said.

Emily Roberts, an alumnus of MWC, also enjoyed the performance.

"I'm speechless; it was so great," Roberts said. Roberts went on to say that she enjoyed the performance so much, that she plans on taking the African dance course offered at MWC.

Junior Melissa Schreiber had a similar reaction.

"It was amazing. I've never seen anything like it before. I thought it was really impressive. It has made me want to take the course," Schreiber said.

Another event delighting many at the Fair was the performance of Punjab Loc.

Wearing electrifying costumes of bright yellow and orange, the six performers, originating from India, performed a traditional dance.

The dance is known as Vaisakhi, and is native to Punjab, India. Calvin Singh, one of the dancers, explained that it is a celebration.

"All these people who live in villages work very hard, they grow grain. They put a lot of hard labor and money into it. After they have harvested the grain and after they have sold it to the different parts of the community, they have earned their living, earned their money, and then they celebrate that. Everything has paid off. Their labor has paid off," Singh said.

Coincidentally, Vaisakhi is celebrated every year on April 13, the same day as the Multicultural Fair took place this year.

"Vaisakhi is a big celebration for the harvest season. It's celebrated exactly today, April 13 of every year," said Raj Virk, another participant in the dance.

According to Virk, about 90 percent of the people in Punjab are involved in agriculture, so Vaisakhi is an important celebration for them.

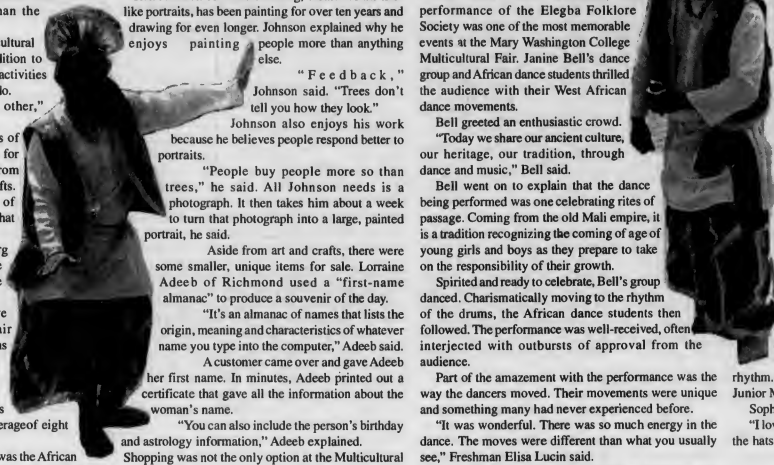
It proved to be an important celebration at MWC as well. Many who watched the group dance were extremely impressed.

"I thought it was really interesting. I liked the rhythm. Their voices were very soothing and enchanting," Junior Marisa Franzitta said.

Sophomore Heather Payne was also fascinated.

"I love their clothing. I think it's wonderful, especially the hats. The beat is really cool too," she said.

photos by Karen Pearlman/Bulletin



Karen Pearlman/Bulletin

49-Year-Old Enjoys Living On Campus

By Catherine Stollak
Bulletin Staff Writer

At age 49, Susan "Happy" Herbert was not unfamiliar with going to school. She had commuted from her home in Lovettsville, VA to Mary Washington for more than two years; it was a commute that took four hours away from her day. She was also not unfamiliar with the idea of dealing with teenagers after raising four children and working for eight years training camp counselors. What she was unfamiliar with, however, was the idea of packing up her life in Lovettsville to live on Mary Washington campus.

Herbert started her college education when she first graduated from high school. She attended Prospect Hill, a finishing school where young women could learn manners, secretarial duties and business matters.

After receiving her certificate, Herbert attended the University of Wisconsin for a year before she married. She spent 20 years as a wife and mother.

"I thought that [being a mom] was a really important thing to do, and I don't regret that at all. I would not change that for anything," Herbert said. However, two years ago, Herbert decided that she wanted to return to school, and she began to commute to Mary Washington as a BLS student.

It was this year that Herbert decided to become a full time student, and this meant living in Fredericksburg. Her two youngest children are in college and her husband had retired from his position in the Navy. Her role at home was not as essential, and she wanted to pursue her education.

"[My family] has been very supportive, extremely so," she said. "They tell me all the time how proud they are of me."

Herbert goes home rather rarely.

"I don't go home very often," she said. "Just like everyone else, I have papers to do. Going home is difficult, because when I go home, it is an immediate reversal back into the role that I played



49-year-old Susan Herbert (right) and roommate Katy Maxey outside Marye House.

when I was home before. It's not terribly compatible with getting your homework done."

Herbert carefully weighed the option of living on campus instead of finding an apartment in the area. She realized that financially, it was much more reasonable to live on campus, considering that she did not know anybody with whom to share expenses.

Like most students living on campus, Herbert partakes of Seabcock for her daily meals. She does not seem to mind the food though.

"At least I don't have to cook it," she said.

When she first approached the administration about her plans, the idea was not met with approval. The first person she spoke to told her that she was "too old" to live on campus. Not willing to put up with age discrimination, Herbert then approached Djan Beck, who was very supportive.

"Dean Beck enthusiastically supported me," Herbert said. "She could not have been nicer or more supportive. She said that as long as they had room, I was more than welcome to live on campus." It was at this time that someone suggested that there was an opening

in Marye Hall, a scholastic house for women with high academic averages. Herbert has loved living there.

"It's a wonderful place to live, because it is very community oriented. It's like having a family of sisters. We don't always get along, but we like each other in spite of that," Herbert said.

Although still eligible to participate in the school's BLS program for older students, Herbert recently decided that she wanted to attain her degree through the traditional BA program. To do this, it was necessary to apply to Mary Washington as a transfer student.

"I had to fill out the application as though I was transferring from another school, but I was transferring from Mary Washington BLS to Mary Washington BA," she said.

As a BA student, Herbert must fulfill the traditional general education requirements. After entering school believing she wanted to major in Historic Preservation, Herbert decided to become an English major. This semester, the second of her sophomore year, she has been taking primarily English courses. Living on campus, Herbert has been able to devote much more of her time to her studies, and she has seen a dramatic improvement in her

grades. Herbert is determined to finish her degree so that she can explore the job market.

"I really wanted to pursue this and be done with it. I'm 49 years old and if I fool around much longer, I'll be getting up there [in age] and I don't want to be an old woman with a degree. I want to be young enough to still want to do something with my degree," she said.

By "doing something," Herbert hopes to get into the field of writing and editing, possibly for a magazine. She has ideas of ultimately pursuing her Masters in creative writing, possibly at Georgetown.

Herbert feels that living on campus is an important part of the college experience, no matter what age the student is.

"Even though I am older, this is still my one and only educational experience," Herbert said.

When not working on her academic responsibilities, Herbert partakes of many of the typical college activities. As part of a financial aid package, she works

see HERBERT, page 5

James Farmer Shares Outlooks On Racism

By Amy Lin
Bulletin Assistant Features Editor

James Farmer, distinguished college professor of history and American studies, has dedicated most of his life to the struggle for racial equality. Currently, he teaches a class on civil rights at Mary Washington College. Last Thursday Farmer shared his views on racism with an audience that included community members as well as MWC students.

"Racism was the belief that race has something to do with intelligence, character and morality. Racism was a concept that some races are inferior and others are superior. That's a lie," Farmer said during his lecture.

His statements provided a focal point for the program entitled "Complicity Perpetrates Racism, Interaction Fosters Reconciliation," which took place on April 11 in the Ballroom of Lee Hall. The Multicultural Center and Interspersed Christian Fellowship co-sponsored this event.

In addition to Farmer's lecture, the program included a brief film entitled "A Class Divided." Afterwards Associate Dean for Student Affairs Cedric Rucker led an interactive discussion on race issues.

Junior Ken Stout was one of the audience members who contributed to the discussion.

"I think as students here at Mary Washington, we have a lot of opportunities, of situations, to get to know people who are different from ourselves. It does come down to an individual choice to take advantage of those opportunities," Stout said.

Interspersed Christian Fellowship Director Bruce Leaman and Lance Lewis, assistant pastor at New City Fellowship ended the program with their own insights on racism.

Sophomore Dawn Miller helped to organize the program. She said that the sponsors chose racism as the topic for discussion because it was current and relevant to the college and to the outside community.

"I was very happy to see a lot of whites here, not just the minorities to respond to this program," Miller said.

Forrest Parker, vice president for multicultural affairs, began the program and expressed his satisfaction with the large audience. Most of the seats in the Ballroom were filled.

"I'm hoping you're here tonight not because a professor said you should be here, but because you want to make a difference, that you're tired of just talk—you're ready to take action," Parker said.

Parker went on to give an overview of the racial situation in the U.S. He said that "assimilation" and "isolation" had discouraged multiculturalism. In assimilation, one race tries to impose its own values and way of life on another. By contrast, isolation allows each race to keep its culture, but divides the generic population into self-contained ethnic communities.

Farmer began his lecture on a humorous note by clarifying the introduction given to him by Parker.

"I feel like I am traveling under false colors when I am introduced as Dr. Farmer. I have a few honorary degrees, but those are quite phony. I got those not summa cum laude, magna cum laude or cum laude—I got them that's laude."

Farmer traced his own involvement in the civil rights movement to the early 1940s. He belonged to a group of young blacks in Chicago who wanted to add the involvement of ordinary people to "Mahatma Gandhi's nonviolent,

see FARMER, page 5

Seniors Catch A Glimpse Of The Future

By Theresa Campbell
Bulletin Staff Writer

For many seniors at MWC, Graduation represents the final gateway to the "real world." After the ceremony on May 11, many graduates will start working, paying their own bills and living independently.

Former SGA Vice president Anndelynn Tapscott said she has no concrete plans for after Graduation. She is a political science major and hopes to attend Virginia Commonwealth University to earn a masters degree in criminal justice. Her goal is to work for the FBI. She said that it will be hard to keep in touch with college friends.

"We have a really close class. It is unbelievable that in less than a month I will not see most of them again," Tapscott said.

Tapscott said she has changed dramatically in four years. As a freshman, she used to get very upset if she received a low grade on an assignment. Now she takes bad grades much less seriously.

"It won't matter in a few years and they [the grades] will make funny stories someday," Tapscott said.

Former Senior Class President Jill McDaniel is a psychology major. She wants to attend George Mason University and become an elementary school teacher. She attributed the closeness of the senior class to the small size of the campus.

"I'm happy to be graduating, but it will be hard to leave the home I've made for myself," McDaniel said.

Former SGA Judicial Chair Rebecca Manners, history major, will study law at Tulane University. She said that she feels like she is leaving a comfortable place to start over again, but she wants to move on after four years at MWC.

"I'm looking forward to moving on and having new experiences. I've had a great time while I've been here and it's really changed me, but it's time to take what I've learned and take the next step in life," Manners said.

Former SGA President Geoffrey Hart, an economics major, will stay in Fredericksburg next year. He plans to find a job that will allow him to

remain active in Virginia politics. He also wants to save money for graduate school in the future.

"I don't want a job where I sit and look forward to going home... I'm scared, but I'm looking forward to the fear. The degree from MWC opens up so many doors, and I just have to figure out which one is right for me," Hart said.

Senior Joseph Farrell III, a psychology major, also plans to join the work force next year. His goal is to be a probation officer in either Fredericksburg or Long Island.

"I currently have an internship at the Fredericksburg Probation and Parole Office and have applied for different positions in that field," Farrell said.

Farrell said that he is also a little scared to leave MWC, but his fear is understandable.

"Once I graduate, I have no more [life] insurance," Farrell said.

Senior mathematics major Victoria Hillyer has already been hired for a job as a systems engineer with a defense contractor. She will start working only nine days after Graduation.

Hillyer said that she will miss being able to sleep late at college. She will have to be at work at six o'clock every morning.

"It's going to be a big change for me as far as having a schedule I could fix for myself and one that will now be fixed for me," Hillyer said.

Senior Jennifer Crowley, a political science major, said that she will hold three jobs on Block Island, a tourist attraction off the coast of Rhode Island. Next year she will care for her niece, work in bookstore and work in a kite shop.

Crowley said she plans to move back to Virginia in the fall. She is also considering attending graduate school and pursuing a career in public administration in the future. She said that she needs time to think.

"I'm not going back to school because I'd like a break in between and time to figure out what I'd like to go back for," Crowley said.

"I'm happy to be graduating, but it will be hard to leave the home I've made for myself."

- Jill McDaniel
senior

HERBERT page 4

as a desk aid in the campus center, and next year Herbert will work as a tutor at the Writing Center. She and her friends enjoy going shopping or to the movies. She attends many of the concerts and other activities sponsored by the school. She is going to be an usher at graduation, which is a position she had to apply for.

"I would seek those things out," Herbert said. "This is my school, too."

Herbert does not have much of a problem dealing with many of the attitudes and actions of the younger generation with whom she is living. Her biggest adjustment to living on campus was not having friends at the beginning of the year and having to go to meals alone.

"Now I rarely have to do that," Herbert said. "I can remember one day last week when I had to go to dinner alone, and it's the first time in...I can't even remember...that I had to go to a meal alone."

Herbert feels that she has fit in with the college community relatively well. She thinks that in many ways her appearance has helped her fit in with the community. "I still look younger than most 49-year-old women, and I think that's an advantage. I had one adult think I was a 19-year-old," Herbert said.

Like most students living on campus, Herbert has a roommate, junior Katy Maxey. After Maxey became friends with Herbert in their history class, she asked if she could move in with Herbert for the second semester. Maxey applied and was accepted into the Marye House. The two friends have a lot in common despite the age difference. Their video collections are nearly identical, and Herbert frequently asks to borrow Maxey's music.

Maxey said that she does not really notice the age difference.

"It's not as strange as it seems living with an [older student]," Maxey said. She appreciates the fact that she has a mature roommate, one who does not come home drunk in the middle of the night.

"It's nice that I have a responsible roommate who doesn't do outrageous things," Maxey said.

Although Herbert is eligible for a private room, Maxey and Herbert plan to live together again next year.

"I can't imagine living here now without Katy," Herbert said.

Samantha Bracey, the Resident Assistant of Marye House, has had no difficulties with a non-traditionally aged student living in the house.

"At first I thought it would be awkward living with someone my parents' age, but things you might think would come up, didn't come up at all," Bracey said.

Other residents of the house agree that they do not really notice the age difference. Alex Lennon, who lives down the hall, enjoys having Herbert around.

"At first it was a little awkward, but now I consider her one of our peers," Lennon said. "She's so down to earth and nice that she just fits right in with the house community. She's like superwoman."

Amy Helberg, Lennon's roommate, agreed that the situation was a little strange at first.

"It came as a shock when I first learned that she'd be living in the house, but once you get to know her, she's just one of the gals," Helberg said. "If anything, her age is an asset to the house. She can give you a view from a different perspective."

"I have the 'Wendy' complex," Herbert said. "I don't ever want to grow up, because I think when you really grow up, then sometimes you grow kind of stiff and stodgy, so I really don't want to grow up."

FAIR page 4

Fair. There were many performances to watch as well. Several students from the Walker Grant Middle School put on a short presentation that was originally a class assignment.

"It's an Odyssey of the Mind performance," said 12-year-old Jessica Burger, a participant in the show. "In the beginning of the year, we were given a problem to solve. We chose the rainbow and used it to explain how multiculturalism came to be," Burger said.

The students were given ninety dollars for props and costumes to create an eight-minute performance. Their idea involved colors representing different races to show how diverse individuals can be together.

As a young girl playing Isaac Newton said, "Conformity is the jailer of freedom." This summed up the theme of the performance which represented the overall theme of the Multicultural Fair itself.

Another performance was given by the MWC Voices of Praise group just outside Trinkle Hall. The students in the group presented soulful, upbeat songs to the attentive audience that had gathered. A young girl exclaimed

to her mother, "They're sooooo good!"

The aroma of the delicious foods being sold in Ball Circle swept over the campus as people roamed around. In addition to the typical hamburgers and French fries, there was a variety of foods being sold that are not seen as frequently on campus. One could buy shishkebab, Indian food, West African food and even Jamaican cuisine including Creole fish and curry chicken.

Junior Alycia Bailey jumped at the opportunity to try something new.

"It was the first time I ever had a gyro. It was really good, I was really impressed," Bailey said.

Students and visitors seemed to be enjoying the Multicultural Fair to the fullest.

"I like the Punjab Loc dancers the best," Senior Derek Botcher said. "For four years in a row, this has been my favorite part of the Fair, he said. The overall atmosphere of the Fair had a positive effect on many.

Sophomore Michael Ciriemi could not find enough words to express how pleased he was.

"This is the greatest day on Mary Washington campus," Ciriemi said.

FARMER page 4

direct-action tactics." The group worked to gain support in 15 northern cities. At the time, venturing into the south would have been suicidal.

According to Farmer, Rosa Parks' refusal to surrender her seat on a Montgomery bus in 1955 energized the civil rights movement.

"Everything changed in the struggle for equality. People en masse were getting involved and the great and inspiring leader Martin Luther King had emerged from his pulpit," Farmer said. Farmer described the civil rights activists' revised tactic of "jailing not bailing [out]" to support their cause. They filled up the prisons in Mississippi.

"I was there, spent 40 days and 40 nights in the state penitentiary in Mississippi, and we sang great freedom songs," Farmer said. He said that many people oversimplified the problem of racism in America. It was a common belief that the end of segregation meant the end of racial injustice.

After the Brown vs. Topeka Board of Education decision, even Thurgood Marshall believed that blacks had won racial equality. However, the low wages and poor living conditions of most blacks at the time indicated otherwise.

"In the inner-city ghettos, people were still living in tenement slum flats, and being bitten by rats and had to share their food with multiple cockroaches," Farmer said.

According to Farmer, the civil rights movement flourished in the 1950s and 1960s. Martin Luther King used passages from the Bible to appeal to all Americans and his successes.

"In 1963, after the march on Washington, 75 percent of the American people were with us in the

struggle. Blacks were viewed as long-suffering victims of oppression. Nobody would have dreamed of having a cocktail party without having at least one of us there. We were so popular," Farmer said.

Farmer said that public opinion turned against blacks in the 1970s and 1980s. Reports of inner-city crime and misleading figures for black welfare transformed blacks into victimizers instead of victims. White males became the oppressed.

"The belief of 50 percent of the American people was that blacks had gotten too much, too fast, and over 50 percent thought that there was no longer any racial discrimination, except discrimination in reverse," Farmer said.

According to Farmer, this is the present state of the racism in America. His solution to the problem calls for changes in the elementary and secondary school system. Young people should learn that different does not mean inferior or superior. Parents also tend to foster racist ideas in their children.

"Why do parents move in to end interracial associations? We live in a racist culture, that's why... And the culture seeks to adapt and to condition all of its youth into following its taboos," Farmer said.

Farmer concluded by advocating a "pluralistic culture" in which individuals can celebrate their own culture as well as that of others. He asked the audience members to pledge to themselves not to let society make racists of their children.

"If you say no to racism and encourage your children to make friendships across racial lines, you can make a difference in one generation," Farmer said.



file photo

Distinguished Professor James Farmer spoke last Thursday.

Good luck on finals!

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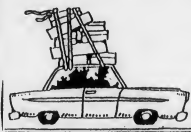
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SPORTS

Sports
Briefs

Bullet Player of the Week

Senior Bill McLean has been named the final Bullet Player of the Week for the 1995-96 school year.

The men's lacrosse team lost two tough games this week to No. 18 Hampden-Sydney and No. 8 Washington & Lee, in spite of great performances by McLean.

McLean scored four goals against Hampden-Sydney, followed by three against Washington & Lee. The seven goals give McLean 29 for the season.



Bill McLean

Women's Tennis Falls in Regionals

The first round of the NCAA South Regional Tournament in Atlanta, GA, on April 12, saw the Eagles fall to the University of the South, 7-2.

The winners for the Eagles were: No. 2 seed, freshman Leah Morris over Lee Williams, 6-2, 6-4 and No. 6, sophomore Liz Siciliano over Sarah Cameron, 4-6, 6-0, 6-3.

MWC went on to claim a 6-3 victory in the consolation round over Guilford College. The three doubles teams paved the way, steamrolling their opponents. No. 1, sophomore Kirsten Erickson and Morris won, 8-1, No. 2, juniors Jaime Evans and Jen Cogar won, 8-4, and No. 3 freshman Kelly Gallagher and senior Kristie Baynard won 8-5.

On the singles side, Evans (6-4, 7-5), Cogar (6-2, 6-2) and Gallagher (6-0, 7-5) all snatched victories.

Men's Lac Drops a Pair to Top 20 Teams

The Eagles traveled twice last week, and returned to Fredericksburg with losses. On April 9, the Eagles lost to Hampden-Sydney, ranked No. 18 in the nation, 12-11. On April 14, the Eagles fell to Washington and Lee, ranked No. 8, 18-6.

Senior Bill McLean paced the Eagles scoring against Hampden-Sydney with four goals, while senior Bryan Eckle and junior Kyle Aldrich added three goals each to the agonizing on-goal loss.

In the W & L game, McLean notched his second hat trick in as many games, tallying his team-leading 33rd, 34th, and 35th goals of the season. Aldrich added two goals and an assist to bring his point total to 45.

Aldrich leads the team in scoring, with 33 goals and twelve assists.

Upcoming Events . . .

Women's Lacrosse (9-3)

Apr. 18 CAC Tournament Semifinals, TBA
Apr. 20 CAC Tournament Finals, TBA

Women's Tennis (10-5)

Apr. 20-21 CAC Championships at Salisbury, MD

Men's Lacrosse (6-4)

Apr. 17 at Villa Julie College, 3:30 p.m.
Apr. 20 at St. Mary's College, 1 p.m.

Baseball (18-7)

Apr. 18 CAC Tournament, 1st Round
Apr. 20 CAC Championships at #1 Seed
May 9-12 NCAA Regional Tournament

Men's Tennis (8-4)

Apr. 20-21 CAC Championships at Salisbury, MD
May 10-12 NCAA South Regional Tournament at San Antonio, TX

Softball (8-23)

Apr. 18 vs. Chowan College, 3 p.m. at the Battleground
Apr. 20 CAC Championships at #1 seed

Track & Field

Apr. 20 CAC Championships, 11 a.m. at the Battleground
May 3-4 Mason-Dixon Championships at the Battleground
May 11 George Mason Invitational, 12 p.m. at Fairfax, VA

Riding

Apr. 22 Zone Finals at Hollins College

Women's Lax Back on Track

Eagles Win A Pair of Close Contests

By Les Shaver
Bullet Staff Writer

The MWC women's lacrosse team put themselves in good position to compete for their first ever NCAA Tournament bid with three one-goal wins this past week.

These three wins put the Eagles at 10-3 for the season, their best mark ever.

The Eagles ended the week Tuesday afternoon with a 7-6 win over John Hopkins, currently in the Top 10.

The Eagles started out of the gates quickly with junior Charlotte Cockrell and sophomore Dabney Boye scoring goals in the first ten minutes to give the Eagles a 2-0 lead. Carlene Barents of Johns Hopkins answered with a goal to close the gap to 2-1, but junior Kristie Fasanaro then notched a goal to give the Eagles a 3-1 halftime lead.

Senior Eliza Huber scored two early second-half goals to stretch the Eagle lead to 5-1. However, Johns Hopkins would not fold. The Blue Jays scored with 19:12 remaining in the contest. Once again, the Eagles responded. This time it was senior Amy Halter, who scored with 18:18 left to open the lead up to four again.

Johns Hopkins then went on a 4-0 run to tie the game at six. The Blue Jays continued to keep the pressure on the Eagles, just missing a shot off the side of the goal that would have given them the lead.

The Eagles, however, came up with a defensive stop and on offense they converted as Boye scored off of a Cockrell pass to give the Eagles their 7-6 margin of victory.



Karen Pearlman/Bullet

Senior Eliza Huber outruns a Johns Hopkins defender on Tuesday.

victory with 4:34 left on the clock.

On April 14 the Eagles won another one point game, defeating 1995 NCAA Division III tournament participant, Rowan at the Battleground. Huber scored a goal with 2:34 left to give the Eagles an 8-7 win. Junior Goalie Nicole Matthews came up big in this contest with three saves to preserve the win.

Cockrell led the Eagles with three goals in this contest, while Huber notched another goal and two assists. Fasanaro, junior Liza Barber, and Boye also added goals.

Before these two important wins, however, the Eagles narrowly escaped snowy Frostburg State with a 7-6 victory.

"We did not play that well, but we managed to win," Cockrell said.

Boye helped lead the Eagles with two goals, including the game winner with 1:58 left. Huber also had two goals, while Barber, Cockrell, and freshman Melissa Ballance all had one goal and one assist each.

see LAX, page 7

Huber, Kube Look For Fond Farewell

By Melissa Schreiber
Bullet Staff Writer

The Mary Washington College's women's lacrosse team has the advantage of having five seniors who have played together for the past four years. An even greater advantage lies in the midfield, where seniors Eliza Huber and Tricia Kube have played together for the past eight years.

Huber and Kube, both graduates of Central Bucks East High in Doylestown, PA, began their lacrosse careers together during their freshman year of high school. The two women had already been playing field hockey together since the seventh grade.

Huber and Kube's experience together and their knowledge of each other's abilities have been a huge advantage to the Eagles for the past four years.

"They've played together for the past eight years now and it really shows on the field," said the women's lacrosse coach, Dana Hall. "They look for each other on the field and they really work well together."

Back at Central Bucks East, the duo contributed to their high school's athletic teams tremendously. As a lacrosse player, field hockey player, and swimmer, Huber was named the most outstanding female athlete. Likewise, Kube, the captain of the lacrosse team, earned the coaches' award for lacrosse during her junior season.

The two are glad that they made the

see SENIORS, page 7

Track and Field Preps For CAC Championships

By Brian Schumacher
Bullet Sports Editor

The men's and women's outdoor track and field teams have been busy gearing up for the Capital Athletic Conference Championships, which will be held April 20, at the Battleground.

On April 12-13, the teams participated in the Duke Invitational. It was a non-team scoring event, featuring some big-time programs, such as Georgetown, Ohio State, and the host, Duke.

The Eagles participated in the event to prepare themselves for the upcoming conference championships.

"Since we're at the top of the CAC's, sometimes we don't get as much competition as we'd like, so it's kind of nice to go down there and see what it's like to compete against the best," senior Krystal Fogg said.

With the focus of the Duke Invitational being on the members of the team improving their individual times, and preparing for the upcoming championships, several Eagles stood out.

Senior Nate Plucker had a great performance in the 800-meter race. Plucker finished with a time of 1:56.2, only one-tenth of a second off the school record in the event.

The men's team will need strong performances like Plucker's in order to capture the CAC title.

At the Duke Invitational, several members of the women's team also looked to be in good form heading into the CAC Championships.

Sophomores Caitlin McGurk and Becky Boyd finished the 5000-meter race with times of 19:23 and 19:38, respectively. Fogg had the best time for MWC in the 3,000-meter event, and junior Myra Simpson held her own against the strong competition in the triple jump and the 100-meter hurdles.

The women's team will be looking for their third consecutive CAC title on Saturday. Simpson will be a huge part of any success the team will have in the event.

Simpson will compete in the triple jump, long jump, 100-meters, 100-meter hurdles, and the 4X100 relay this weekend.

"Myra's going to bring in a lot of

points," Fogg said.

Simpson, a two-time Division III All-American in the triple jump and the 1995 CAC Track and Field Athlete of the Year, received an additional honor this week. She was named an *Arthur Ashe Jr. Sports Scholar* for 1996.

Simpson, a History major, will be featured in the April 18th edition of *Black Issues*, as one of the outstanding scholar-athletes of the Mid-Atlantic region.

Simpson and the rest of the women's team has reason to be optimistic heading into the conference championship, but they are certainly not complacent.

"Salisbury and Catholic will be our main opponents," Simpson said. "Both came to the Battleground Relays. They had some really good athletes out there, and we'll really have to work hard [to win the championship]."

"It's going to be a very close meet. . . everyone's really going to have to push for it"

-senior Krystal Fogg

In addition to Simpson, the women's team hopes for strong contributions from freshman Katrin Banks, who specializes in the hammer throw, shot put, and discus.

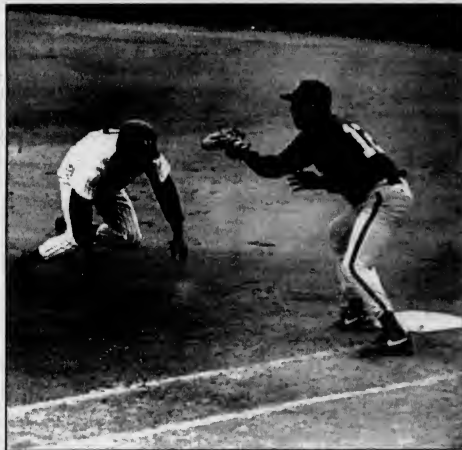
The men's team also has high hopes for the CAC Championships. Like the women's team, the men expect some of their toughest competition to come from Salisbury State.

They will look to Plucker, as well as juniors Jon Gates, Matt Paxton, and Justin Gerbereux to lead the way in the track events. All have performed well this year, and hope to continue their success this weekend.

The men's team also hopes to score well in the weight events. Senior John Richard and junior Bob Shelton will lead the team in the hammer throw and shot put, with a pair of freshmen also looking to gain precious points for the team.

Freshman Tom Swigart has performed well this season in the shot put and discus events, particularly at the Christopher Newport University Captains' Classic on April 13, when he finished first in the shot put and second in the discus. Freshman Mike Privett, however, may be the team's best shot this weekend.

see TRACK, page 7



Karen Pearlman/Bullet

Junior Jin Wong scrambles back to first against Averett College.

Baseball Drops the Ball

By Dave Carey
Bullet Staff Writer

When you walk into Goolrick Gymnasium one of the first things you bump into is the awards case. Among the many plaques and trophies, is the award given to the Mary Washington Baseball team for having the best fielding percentage in all of Division III in 1991.

The 1996 Eagles must take a lesson from that team if they have any hopes of turning around their once promising season.

At one point MWC stood at 17-3, with a No. 16 national ranking. Just two weeks later, the Eagles are 18-8 and unranked. A large part of the Eagles' woes have come in the field where they have committed 21 errors in just six games, five of which they lost.

"Errors have been the achilles heel in our losses," said senior centerfielder Chris Wright. "Errors become contagious and they make everyone tight because you don't want to make the next one."

The award winning team set a standard for fielding excellence in 1991, with a .969 fielding percentage. This MWC team has a .945 percentage. The Eagles have committed 53 errors already this season, compared to the 37 they had in '91.

Wright attributes a lot of the Eagles' fielding problems to the fact that they are missing three members of last season's starting infield, two to graduation and one due to personal reasons. Last season's first basemen and shortstop, Brian Lillis and

Steve Blankenship both graduated after starting for three years in the infield. The Eagles also lost third basemen Kevin Howie, whom Coach Tom Sheridan had called the best defensive third basemen he'd had at MWC.

"We've got a lot of young guys playing together for the first time," said Wright. "It's just a matter of them getting comfortable at their positions."

Perhaps the area that the Eagles' fielding lapses have hurt the most is in the pitching department. The team earned run average is a very solid 3.39, but they are being required to throw a lot more pitches than they have to and it has given the opposition extra at-bats.

"The errors are making the pitchers throw more pitches than have to and it is wearing them down," said Wright.

Junior Jeff Hootselle has continued to dominate on the hill for the Eagles, posting a 4-2 record with a 1.95 ERA. Hootselle has held opposing hitters to a slim .242 batting average. Donny Michael has also come up huge for MWC with his 4-1 record and 2.05 ERA.

Mary Washington did receive a boost this week when Wright returned to the team after missing eight straight games with a back problem. Wright, who was hitting .340 before the injury, said he felt alright to play last week but had to wait for doctors clearance.

"My being back will help with

see BASEBALL page 7

Men's Tennis Faces Tough Challenge in CAC Tourney

By Josh VanDyck
Assistant Sports Editor

Though they will be trying for their fifth consecutive CAC Tournament title on Friday, the Mary Washington men's tennis faces a fearsome challenge this year in Salisbury State University. The Sea Gulls crushed the Eagles 7-0 last week.

"They are quite strong, and winning the tournament will be rather difficult this time," MWC coach Roy Gordon said.

Despite the loss, the Eagles remain confident that they can pull off an upset. "We know we are still the five-time CAC champs," says senior No. 2 seed Eric Gesheker, "and this is our last chance for the trophy. Plus, I expect Salisbury to take us lightly this time, since they won 7-0 last time."

Junior sixth seed Brad Burch echoes those sentiments. "Despite the loss to Salisbury, we still have the confidence to go into the CAC tourney and come out on top." That confidence can only be aided by Saturday's 6-1 victory over Catholic at home. The Eagles were lead by junior top-seed Chris Wallace, a 6-3, 6-4 victor over Juan-Carlos Barraza and third-seeded freshman Rob "B"

Bragoli, who followed Wallace with a similar, 6-4, 6-3 triumph over George Mohassad. Also winning for the Eagles were four-seed Jason Fusaro, 6-0, 4-6, 6-1 over Mike McCarthy; number five seed senior Steve Dykes in a strong 6-0, 6-0 knockout of Tripp Hereford; and six-seed Burch, who defeated Ryan Egan 6-3, 6-4.

The Eagles were equally impressive in doubles competition. Top seeds Wallace and Fusaro won 8-5, second seeds Gesheker and Burch triumphed 8-6, and third pairing Bragoli and junior George Rohman dominated 8-1.

"After this win we're heading into the tournament like a finely-oiled machine," said Rohman.

Still, Catholic is not Salisbury State, and the Eagles must be fully prepared to face the powerful Sea Gulls this weekend.

"I think it will take total effort, and everyone has to come together for us to win," says Wallace.

A factor aiding the Eagles' effort may actually be their devastating 7-0 loss to the Gulls on Friday.

"Hopefully we can figure out a successful gameplan to use against

them, based on our first match," says Coach Gordon. "This time we'll be the underdog, so there will be no pressure on us."

According to Gordon, the Eagles' strength heading into the tourney is a solid balance across the roster. At the top, "Wallace is having a nice season, Gesheker has performed well at number two, and [number three] Bragoli has been strong." Gordon has been particularly impressed by Gesheker. "Eric had a tough adjustment to make in switching from number-three to number-two, and he has handled it well."

The lower seeds have also been solid, especially five-seed Steve Dykes. "Steve has jumped up well to number five," says Gordon. "I've been impressed."

In all, the Eagles seem prepared to go out and battle Salisbury State down to the wire. Freshman Rob Bragoli seems to sum up the feeling the team has entering the tournament:

"This tournament is some of the players' last chance to win the title, and the team will not let them be disappointed."



Junior Chris Wallace anchors men's tennis as the No. 1 seed for the third straight year.

SENIORS

decision to attend MWC together. "Coming to school here and playing together, there was someone I could look to right way," said Kube. "We count on each other."

Huber agrees that knowing each other is a great benefit on the field. "It's really neat to have played with someone for so long," said Huber. "We really know each other's playing style on the field because we are so used to playing with each other."

Huber, the center midfielder, is the third all-time leading points scorer for the Eagles with 112 goals and 36 assists. This places her right behind Suzy Baugman, a 1990 graduate, who holds the second place spot with 124 goals and 27 assists. With 33 goals and 9 assists for this season alone, Huber is well on her way to bypassing Baugman for the second spot.

Besides winning a second-team All-American honor in 1995, Huber was also named First Team All-Region and First Team All-CAC while finishing sixth in the CAC in scoring.

"She's one of the most consistent, well-skilled athletes on the field," said sophomore Alexis Kingham. "Plus she's a real team player."

Huber has also won top honors for MWC's field hockey team, having been named All-American, First Team All-South, and First Team All-CAC during her career as a hockey defenseman.

Kube is equally essential to the Eagle's lacrosse team. Earning a

second-team All-CAC honor for last season, she is one of the team's leaders in ground balls and interceptions this season, having already totaled 64. Another strength of her game is her quick control of Huber's draws for possession of the ball.

"I feel like Tricia is kind of an unsung hero," said junior teammate Inga Fredland. "She's one of the best players on the team, yet she doesn't get much recognition."

Kube is also one of the team's hardest workers, and is a true team leader. "I go out there and always give as much as I can; I try to be aggressive."

Huber and Kube both have similar plans after graduation from MWC. Huber, a History and Social Science major, will be certified to teach secondary education. She also hopes to coach field hockey and lacrosse. Kube, an American Studies major, will be certified to teach elementary education. She would also like to become a coach, preferably of younger athletes.

Both Huber and Kube will be back in Fredericksburg next semester to student-teach, but until then they are focusing on their current lacrosse season.

"We want to win the conference," said Huber, "but we also hope to get a bid at the national title this year."

BASEBALL

leadership more than the actual playing aspect," said Wright who went 1-4 with a double and three runs batted in Tuesday's 19-10 loss to Bridgewater.

Offensively, MWC continues to hit the ball well, posting a .343 team batting average.

Junior Jin Wong (.438 ba) has remained on a tear, with his consecutive game hitting streak now standing at 23. Wong has also improved upon his school-record for stolen bases with 31 successful thefts.

Catcher Nathan Payne went 1-3 with a triple on Tuesday, and added to his team leading RBI total of 33.

On Saturday, against conference foe York, Payne belted his third home run of the season in the Eagles 6-1 loss.

That was MWC's fourth consecutive loss, a season high.

The Eagles will look to get things back on April 18, when they face Gallaudet in the first round of the CAC Championships at 3pm.

Should they win the home game, MWC will advance to the conference semi-final held at York College.

The team hopes that the promise which the season showed in its early stages does not go unfulfilled. A CAC title would go a long way towards healing the wounds of their recent four game slide.

For more sports, please see page 13.

B.S. (Bullet Staff) Sports Polls

Pro Baseball Pro Basketball Pro Hockey Top 10 Criminals

- | | | | |
|---------------------|---------------------|----------------------|-----------------------------|
| 1. Baltimore (63) | 1. Chicago (69) | 1. Detroit (77) | 1. Orenthal Simpson (51) |
| 2. Cleveland (56) | 2. Orlando (62) | 2. Philadelphia (61) | 2. Mike Tyson (38) |
| 3. Atlanta (53) | 3. San Antonio (48) | 3. Pittsburgh (61) | 3. Steve Howe (35) |
| 4. Seattle (38) | 4. Seattle (48) | 4. Colorado (57) | 4. Michael Irvin (29) |
| 5. Texas (36) | 5. L.A. Lakers (35) | 5. NY Rangers (45) | 5. Jerod Mustaf (19) |
| 6. St. Louis (26) | 6. Houston (34) | 6. Chicago (42) | 6. Hollywood Henderson (16) |
| 7. Los Angeles (18) | 7. Utah (31) | 7. Florida (29) | 7. Dexter Manley (16) |
| 8. Cincinnati (18) | 8. Indiana (27) | 8. Montreal (16) | 8. Pete Rose (15) |
| 9. San Diego (17) | 9. New York (11) | 9. Boston (14) | 9. Bam Morris (13) |
| 10. NY Yankees (13) | 10. Cleveland (5) | 10. Washington (10) | 10. L. Phillips (10) |

Zak & Brian's Top 10 Rejected Top 10 list ideas

1. Women in Sports we'd like to take to breakfast
2. Athletes with the biggest asses
3. Most intelligent boxers
4. Most attractive female bowlers
5. Athletes that should be deported
6. Sumo Wrestlers
7. Jai Alai Players
8. Busch Grand National Drivers (all-time)
9. Ben Hogan Tour Golfers
10. USFL Kickers

This week's contributors to the B.S. Poll were: Zak Billmeier (Editor-in-Chief), Brian Schumacher (Editor), Eric Gaffen (Asst. Editor), Josh VanDyck (Asst. Editor), and staff writers Les Shaver and Mike Carpenter. Resident hockey expert Jenine Zimmers contributed to the NHL poll. Special guest pollster, Sully, also contributed this week.

Would you like to be a B.S. pollster? If so, just talk to Zak or Brian on campus (we probably won't bite, or anything), or call the Sports Desk at 654-1133.

Honorable mention for top 10 criminals of all-time include: Don King, Ben Johnson, the 1986 Mets (Lenny Dykstra, Dwight Gooden, and Darryl Strawberry - Vince Coleman came to the Mets later, but also makes the list), Denny McClain, Ron LeFlore, Les Shaver's Momma, Vic Tacco, Toucan Sam (for those of you who don't know, Sam was a promising young athlete before he discovered LSD in the late 60's), Bennie Blades, Roy Tarpley, Allen Iverson

Softball Looks to the Future

Mike Carpenter
Bullet Staff Writer

The success of the 1996 Mary Washington College softball team cannot be measured by wins and losses alone. The rebuilding process has had its share of growing pains, but the players have responded well under the circumstances. "Any losing record is disappointing, especially with the time and effort the players have put in," said coach Dee Conway of this season's 9-24 record. Conway's team has often struggled this year with six freshmen and sophomores in the lineup at the same time, but this youthfulness also bodes well for the future.

After losing her top two pitchers from last season's 20-17 squad, Conway has had to improvise her starting rotation, now comprised solely of sophomore Jenny Adams and freshman Janet Oldis. Adams pitched in only two games last season, and was thrown into the fire this year as the team's only true pitcher.

"I admire Jenny," said Conway.

"This has been her coming-out season because she didn't have much experience. Janet (Oldis) is not even a pitcher, but she volunteered her services for the team. She is the ultimate team player."

The potent Eagle offense certainly has not struggled, hitting a team-record .316 so far this season. Sophomore Liz Galton is the team's leading hitter at .419, and also leads in runs scored at 28. Sophomore second baseman Kara Smith is hitting .403 and leads the Capital Athletic Conference in stolen bases, stealing 19 without being caught. Sophomore catcher Sara Goode leads the team with 35 RBI (fourth in the CAC), 12 doubles (second in the CAC), five triples (second in the CAC), three homers. She is also batting .392. Freshman Meredith Gompl is hitting .384 with 22 RBI and 10 doubles.

"This is the best offensive team we've ever had," said Conway.

The Eagles are building for the future, but this season has been a positive experience nevertheless.

"Not once have they given up. They're always come back with the

same effort that they did the last time," Conway said of the Eagles. Conway points to the doubleheader against Christopher Newport on March 30, the day that the new Battleground Softball Stadium was dedicated, as an indication of the team's effort. The Eagles never gave up against the stronger Newport team, coming from behind in the second game and almost winning.

MWC softball fans can look ahead to a bright future with Galton, Smith, Goode, Gompl, Adams, Oldis and several others who should return in 1997. Another freshman, Susanne Eymmer, didn't receive much playing time earlier this season but has come on strong towards the season's end, with a batting average of .360.

The Eagles split with Virginia Wesleyan on Wednesday, winning the game 4-2 and dropping the nightcap 6-0. They will host Chowan Thursday in a doubleheader starting at 3 p.m., and then will close out the season in the CAC Tournament at Salisbury State on Saturday.

LAX

These three wins give the Eagles confidence going into the CAC tournament. However they know they will have to be prepared to bring back the championship.

"We need to come in with a positive attitude and determination," senior Tricia Kube said.

The NCAA Tournament could also be looming ahead for the Eagles. This would be quite an accomplishment for a program that had their first .500 season only a year ago.

"It's exciting to think that we have a shot at the Nationals," Cockrell said.

TRACK

for points in the discus. Earlier this season, Privett broke the school record in the discus, with a throw of 131'1".

Both the men's and women's teams will be prepared to take on the best of the CAC following their experience at the Duke Invitational. In recent years, the teams have travelled to the event the week before the CAC Championships. Although the teams were greatly overmatched at the event, the experience was beneficial.

"I think a lot of people put in really good performances down there, and it's good to see how you can do against such strong athletes," Fogg said.

"The competition is a lot tougher [at the Duke Invitational]," Simpson said. "Since we've gone up against the Division I schools, I think we're prepared to go and face opponents on our level."

The teams will welcome the rest of the CAC to the Battleground, where the new conference championships will be crowned. The event is one of only three held at home for the track and field teams this season.

The third and final of these home meets will be the Mason-Dixon Championships, held May 3-4.



By Zak Billmeier & Brian Schumacher

This week's casualties:

1. Mike Tyson (update)

Iron Mike is at it once again, as we started telling you last week. A little more has come to light on the situation, so we thought we'd fill you in with the new details.

In the improbable case that you did not read the Gun last week, which best not be the case, here's some background. Tyson just got out of jail last year. He was there because he raped a Miss Black America contestant.

This time, he was in a nightclub when he spotted a nice looking girl that he just had to get to know better. Mike's style has never been all that subtle. Most of us, I'm sure, would prefer a suave opening line, "What are your hobbies and interests?" or "Do I know you from somewhere?" Tyson lured the girl back into a private room (probably because of his quick wit, dashing charm, and sonorous voice), at which point he began pawing the girl in a fit of patented Mike Tyson lovin'.

You see, Mike's the type of guy that likes to let a girl know what to expect right off the bat.

She didn't think so, and since he was already in too close for the age-old Heisman Maneuver to be effective, she began screaming for help. Suddenly, with a magnetic surge that would blow most fuse boxes, something got through Mike's iron skull and flipped the switch in his primitive brain from "off" to "standby". Mike was torn between his lust for the girl in cell block 316A and his lust for the girl in front of him. He had suspected for some time that the guy in 316A was just using him for sex and didn't really love him for his personality, and the renewed thought of this made him so depressed that he let the girl off the hook.

Sort of, anyway. He did bite a chunk out of her cheek first.

"Just a rough kiss," Don King may say. "Mike's a bad, bad man."

The Gun, having an amazing grasp on all that is obvious, would like to point out that the only safe our women will ever be truly safe

see GUN, page 13

ENTERTAINMENT

MWC on Morphine

Giant Productions Find Cure For Pain

By Leigh Revely
Bulletin Staff Writer

The average American spends close to \$300 to get morphine, but Giant Productions brought it to us for \$5.

MWC students had the pleasure of listening to the band Morphine in the Great Hall Tuesday evening. Opening for the band was A&M recording artists Sixteen Horsepower.

Morphine is a trio consisting of only a drummer, a two string bassist, and a baritone sax player. Their sound can go from being smooth to being very lively. The strong presence of the bass adds a lot of funk, which makes it really easy music to dance to.

The Boston based band consists of Billy Conway on drums, Dana Calloy on saxophone, and Mark Sandman on bass and lead vocals.

"We got together 67 years ago," Sandman said, "Oh no...wait, did I say 67? I meant 6 or 7."

Sandman, a graduate of the University of Massachusetts, majored in Latin American studies and political science. Although his present career as a musician has nothing to do with either Latin America or political science, he still thinks college is a good idea.

"College makes you smart," the singer explained. "You may not get a good job, but it will help you find a way to make money... which you wind up using to pay for college."

MWC students and a handful of locals sauntered in to the Great Hall and sat in scattered groups, waiting for the first band to start and finish playing as quickly as possible.

Sixteen Horsepower gave the audience a pleasant surprise. The crowd quickly stood up and traveled towards the stage as soon as the emaciated performers picked up their instruments. After the first song, the audience completely loosened up.

The music of Sixteen Horsepower is very slinky, a little haunting and hypnotic, and has a slight Irish sound to it. The band is from Denver and consists of Jean-Yves Tola on drums, Keven Soll on bass, and David Edwards on accordion, banjo, guitar, and lead vocals.

As the very talented Edwards was constantly pulling out a new instrument for each song, the general question being asked was, "How many toys does this guy have?"

"We're usually worse than this, so you guys are getting a treat," Edwards joked halfway through the set.

Nevertheless, most audience members were very impressed.

"They rocked! They were much better than I thought they would be,"

commented freshman Chris Hitzelberger.

Morphine took the stage announcing that they had 19 songs they were going to play.

Seeing the crowd's very enthusiastic reaction after two of them, Mark Sandman said, "I think it's going to be alright... I'm just warning you up, Virginia... we've got time for 17 more songs."

The band then proceeded to play "Honeywhite". Following a few more selections, the band decided to grace the crowd with their original poem, "Skeletons".

"It's poetry time, Ladies and Gentlemen," Sandman bellowed. The crowd clapped and a few howls made their way up to the stage. "We don't usually get that reaction, Mary Washington... people usually say, 'Oh, it's time to go look at t-shirts'."

The musicians went on to play two songs on the upcoming album, "Wishing Well" and "Every Night at Eleven O'Clock I Go Out". A group of people started dancing towards the front of the stage, while the back of the crowd made a rather weak attempt at dancing by sort of moving their heads. The next selection of music that the band played was a shortened version of the "I Dream of Jeanie" theme song.

"We're moving into request territory," Sandman announced. The crowd immediately began shouting out songs.

"We can't do those, those are our encores," the singer shouted in response to the requests "Saddest Song" and "Candy". "The secret's out, guys, encores are planned."

After three more songs, the band said their thank yous and goodbyes and remained on stage until they thought enough time had passed for them to begin their first encore.

"Ever wonder what people do when they're backstage waiting for an encore?" Mark Sandman asked his audience.

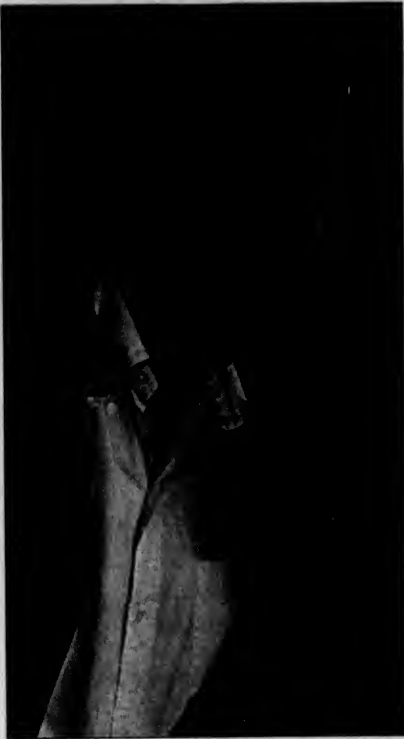
After one more fake goodbye, the band made their final encore and closed the show with "Saddest Song" and "Candy".

The crowd enjoyed themselves so much that they still expected an unplanned encore and were disappointed when it didn't happen.

"We wish they would've played longer... It was too short, but it seemed pretty long," agreed sophomores Todd Hamlin and Josh Parker and junior Ken Allen.

"Mark Sandman's stage answer is probably the best I've ever heard at any concert I've ever been to," freshman Ryan Koehane commented.

Morphine and Sixteen Horsepower will be playing tonight at Tracks in Charlottesville for those of you who missed it or just happen to be addicted.



Karen Pearlman/Bullet
Morphine's Mark Sandman answered candid questions and then blew the roof off the Great Hall Tuesday night

Mother's Gets a Facelift and New Owner

By Theresa Campbell
Bulletin Staff Writer

The closing of Mother's Pub, the only dance club/bar targeting college students in Fredericksburg, last fall left many of us disappointed.

No fear! The former college haven is being replaced with The Depot—"Fredericksburg's newest rock club," according to a flyer about opening month. But don't be deceived. This is not the same club that Mother's was.

The Depot has a dual personality. During the day The Depot, owned and run by Bob and Janet Craft, masquerades as a family restaurant containing a menu with such items as steaks, chicken, and sandwiches. The price range on meals is about \$5 to \$14. Sandwiches are, of course, cheaper, ranging from \$2.25 to \$5.25.

Because the Crafts wanted a family-like atmosphere, they spent five months renovating the bar-like interior of the club. The new restaurant/bar/night club has a railroad theme. The walls are covered with signs taken from railroad stations and the menu items are all named after railroad terms, such as "The Caboose," which is a sirloin steak with onions and a "secret sauce," says Craft, selling for \$4.95.

When the Crafts get settled, they would like to open the restaurant at 4:30 a.m. to catch the commuter traffic. They also plan to serve lunch to anyone who comes to the restaurant and to deliver to businesses.

At night, The Depot changes faces, becoming a bar/night club. It is only open to those 21 and over, however, which leaves most college student excluded. The cover charge varies depending on the event. It is a \$3 cover on nights accompanied by DJ music and usually \$5 to see a band.

The Depot opened on April 10. A DJ will be present at the club every Tuesday and Thursday night and also on Wednesday, April 24 and Friday, May 3. Doors open sometime between 9:00 and 9:30 p.m. on these nights.

The local band, Breakfast, will be playing at The Depot on April 20 at 10 p.m. The band, which describes its music as "rockafunkafusion" has seven members and "several secret weapons" who occasionally join them, says the flyer. The members, for the most part, are current to former MWC students. Their act includes stage theatrics, a homemade accordion and the sounds of a trumpet and a saxophone.

Opening month at The Depot will end on Saturday, April 27 with Johnny Menace, a hard rock band now in the process of recording a compact disc. The band, which contains John Tramell and Nelson Braswell, is a regular at the Santa Fe Grill and The Underground on campus. This show also starts at 10 p.m.

Saturday, May 4 brings Emmett Swimming, under Epic Records, to the club. Also in May, Dave Goodrich will host open microphone night every



Karen Pearlman/Bullet

The Depot, formerly known as Mothers', opened last weekend to the rocking sounds of Sean Michael Dargen.

Monday. The first will take place on May 6 at 9 p.m. and is free of charge. Monday night is also "Beer Bash" night, says Craft. Pitchers will sell for \$3 each.

Upcoming acts include Valentine Smith, an alternative band from New York, and Linwood Taylor Band, a regional blues band.

Craft is also attempting to start a Dart League on Sunday, but this is not yet established.

The shutdown of Mother's Pub was unfortunate for the campus of MWC, but was a dream come true for the Crafts. Of the club, Bob said, "[The landlord] got a hold of us and we made a deal." He then adds, when asked

see DEPOT, page 13

Duvall, Jones Lift "Family Thing" To New Heights

By Angela Taylor
Bulletin Assistant Entertainment Editor

Movie Review

What would you do if you suddenly learned that you weren't who you thought you were? That you had lived your whole life pretending to be someone else?

Robert Duvall and James Earl Jones star in "A Family Thing", directed by Richard Pearce. They work brilliantly together to give a convincing portrayal of a black man and a white man who are suddenly thrown together as half-brothers.

When Earl's (Duvall) mother dies, she leaves a letter telling him the truth about his background. Through this letter he learns that his father once had an affair with a black woman and that he is the result of that union. He also learns that his biological mother died during childbirth, leaving behind another son. As he was born looking completely white, everyone thought it best that Earl be raised by his father and his wife. Earl's adoptive mother's dying wish was for Earl to find his half-brother Raymond (Jones) and get to know him.

So Earl takes a few days off from work and without telling his family where he's going, heads to Chicago in search of Raymond. They meet for coffee, and Ray tells Earl that he wants nothing to do with him. The two part company but Earl is carjacked and his truck is stolen, leaving him with no choice but to stay with Ray until his wife can wire him some money.

Over the next couple of days, Ray and Earl get to know each other. Earl meets Ray's son, Virgil (played by Michael Beach) and his Aunt T. (Ida P. Hall). After several skirmishes and a lot of racial tension, Ray and Earl finally come to terms with their situation. In a tear-jerker scene, Aunt T. tells the story of the day Earl was born, giving Earl some insight into his real mother and proving to Ray just what "family" means.

see FAMILY, page 9

Coming Attractions...

Sunday, April 21: Jackpierce, 7 p.m., Dodd Auditorium, \$3 MWC students, \$5 non-students; Tickets on sale Monday, April 15

Monday, April 22: Double Feature: Smoke, 7 p.m., The Usual Suspects, 9 p.m., Dodd Auditorium, \$1 per movie

Monday, April 27-Saturday, May 4: FINAL EXAMS!!!! Make sure you study hard and pass all your classes! See ya next year!

WMWC Top Ten List

Place	Album	Artist
1.	"Gilded Stars and Zealous Hearts"	Velocity Girl
2.	"Tiny Music"	Stone Temple Pilots
3.	"The Golden Age"	Cracker
4.	"Pogues Mahone"	Pogues
5.	"The Score"	Fugees
6.	"The Grey Race"	Bad Religion
7.	"Different Class"	Pulp
8.	"Salt Peter"	Ruby
9.	"Loveline"	Lush
10.	"All Change"	Last

The Top Ten List is compiled by the Music Dept. of WMWC and determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bulletin at x1133 or WMWC at x1152

Local Music Scene

George Street Grill
Thursday: Funk-o-matic
Friday/Saturday: Tune Time DJ

Santa Fe Grill and Saloon
Thursday: Wolfepatrirk
Sunday: David Earl

The Depot:
Thursday: DJ music \$3 cover
Saturday: Breakfast \$5 cover

Morrison Moves Off To The Big Time in the Big Apple

By Inger Brinck
Bulletin Staff Writer

Many seniors worry about what's ahead in their future. Jobs are difficult to find, and even harder to get. So what do talented seniors do after college? Nina Morrison is a senior theatre and dance major who, like many others, doesn't exactly know, but has an idea of what she wants to do. She is a talented performer and is on her way to the big city.

Morrison wants to act, and is planning to move to New York where she will train to become an actor. She isn't sure in what studio she will study, but she has studied at several already.

Last week she performed her work in progress called "Temple of the French" for an excited audience. Morrison captured the audience with her funny and interesting piece about a young woman's experiences with a French guy. Her vivid body language and crisp voice maintained the audience's attention throughout her performance.

Morrison said that her interest in photography and film led her into the

world of drama, and for now, she wants to concentrate on performance art. Her big dream is to start her own performance troupe that will write, direct and perform their work.



Senior Theatre and Dance major Nina Morrison

Last summer Morrison interned at the Dixon Place in New York, a small performance house that features only works in progress. Every night there was a different performance, and Morrison was responsible for public relations, technical stuff, and whatever else needed to be done. Basically she slaved around like a hand maid, and soon her hard work will pay off.

Hopefully Morrison's talent won't get lost in the big city, and she will find herself in control of her big dream. Graduation is a happy/sad time and although MWC is happy for her exciting future, we will certainly miss Morrison's presence.

Morrison has entertained MWC for several years, and this is our thanks to her, and all of the other graduating seniors who have entertained us.

DEPOT page 8

why he and his wife decided to buy a club, "I always wanted one." Getting the Depot ready for business was a "long, hard struggle," said Bob. It took five months to complete renovations necessary to change the atmosphere of the club.

The Crafts are excited about the restaurant/rock club. For Bob, it is a dream come true. For college students under 21, however it is only a dream.

"I'll be 21 soon and the opening of a new club will provide me with something more to do then, but because I'm only 20 now, it doesn't help the fact that there is nothing for those under 21 to do. The community complains because college students have parties, but there aren't many other choices open to us," said sophomore Nicole Dumas.

Of this issue, Craft says he thinks it is the best thing to do. "[It is 21 and over] because of the problem of controlling the crowd.

We would have to hire additional people to keep everyone under control," he says.

Although Craft says he might have to change it later if there isn't enough business, he would rather not have the problem of those under 21 finding ways to drink, and let's face it- it isn't hard.

However, it doesn't look like business will be a problem. While opening night brought in only a small gathering, the members have been growing steadily. Last Saturday was "jammed" and Craft hoped the Breakfast show will be the same. The word is definitely getting around.

"I think Fredericksburg needs to be more of a college town. A lot of college students I know go the Richmond or D.C. to go to a club like that. I'm glad to see a club opening in Fredericksburg," said senior Robert Strassheim.

The Depot is located at 406 Lafayette Boulevard. For more information, call 373-8800.

Family page 8

Duvall gives an amazingly realistic performance- his talent displayed in the beginning of the film in a scene where he confronts his father with his knowledge. From there you can actually see the struggling emotions within him on his face. And Jones is equally impressive in his role as a smartass cop with a chip on his shoulder. He gives his character a sense of humor and uses it to add a light-hearted side to a very serious theme.

Ida P. Hall as the unforgettable Aunt T. also adds a little comedy to

the proceedings. Her "don't mess with me" attitude will remind you of the aunt you always wish you had. And newcomer Michael Beach as Virgil also displays a considerable amount of talent with his eternal distrust of whites.

This heartwarming movie is a must-see for everyone. The racial issues are tactfully portrayed and the overall chain of events will touch your heart in a way few movies can. Thumbs up to Hollywood for finally doing something worthwhile.



Karen Pearlman/ Bulletin

Encore!

MWC's Show Choir put on a performance in Dodd auditorium on April 14 and 15. Performers, Becky Smith and Cory Sell, are singing the contemporary hit song "I Can't Wait To Be King."



Age 7, 1992



Age 15, 1990



Age 18, 1993

Elizabeth Suto.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation

Recycle the Bullet!!!

Why? Because we care.



Jackopierce will be playing on Sunday, April 21 in Dodd Auditorium. Doors will be opening at 7 p.m. Cost for MWC students is \$3 and \$ 5 for non students. Please bring student identification. Tickets go on sale on Monday, April 15 in Woodward Campus Center. Tickets will also be sold at the blue dog (1019 Caroline Street). Giant Productons is presenting the show and any Questions should be directed to 654-1061.

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The Movie Game

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This weeks matches were submitted by Shane Stoots

This one is pretty easy:

Demi Moore and Bruce Willis

Here's one that's a little harder:

Kareem Abdul Jabaar and Dan Marino

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions.

Here are last week's answers:

Matches were made by Eric Gaffen, Brendan Severo, and Shane Stoots, and here are the answers we came up with:

Madonna and Robert Downey Jr.

Madonna - Al Pacino (Dick Tracy);

Al Pacino - Val Kilmer (Heat); Val Kilmer - Tommy Lee Jones (Batman Forever); Tommy Lee Jones - Robert Downey Jr. (Natural Born Killers)

Jamie Lee Curtis and Steve Martin

Jamie Lee Curtis - Arnold Schwarzenegger (True Lies); Arnold Schwarzenegger - Jesse Ventura (Predator); Jesse Ventura - Sandra Bullock (Demolition Man); Sandra Bullock - Bill Pullman (While You Were Sleeping); Bill Pullman - Erick Stoltz (Singles); Erick Stoltz - Harvey Keitel (Pulp Fiction); Harvey Keitel - Steven Wright (Reservoir Dogs); Steven Wright - Steve Martin (Mixed Nuts)

Send your solutions, and puzzle suggestions to the Bulletin at box 604 -

Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches.

LETTERS page 3

made the conscious realization.

Until now, I never dreamed that anything would stand in my way. More importantly, I never dreamed that the same place which was supposed to give me the education I needed to make my dreams come true, would be that obstacle. Sadly, this is the way it has turned out to be.

This is my second semester here at Mary Washington College. I came here in the fall of 1995 as a transfer student from Northern Virginia Community College. As of this moment, I am a junior, and not far from being a senior.

When I came to this school I knew that I was coming here because I wanted to get my teaching certificate. This is the only thing I really wanted, so I was willing to go through every class to get it. What kept me going was the realization that every day I was one step closer to my ultimate goal.

Like a person who want something desperately, I made sure I knew of everything I would have to do to be accepted into the program. The basic reasoning behind this was simple; I didn't want anything

messing up my chances to get in. I attended the first information session offered; eager to learn all that I would have to do and what everything meant. What I heard at this information session was nothing of what has really happened.

I was told that transfer students had every bit of the same chances of getting into the program as did "regular" MWC students; that they would even be given additional consideration because of their advanced class status. Even though there is a minimum number of MWC credits needed to be accepted into the program, because many of us would obviously not have them, our transfer credits would be taken into consideration. After applying to get into EDUC 200 twice, and being rejected twice, I have found all of these promises to be falsehoods.

As I was told by the department secretary on Friday April 12th, basically what determines whether or not you get in is pure chance. It doesn't matter if you are a transfer student who is coming up on senior status, nor does any other "special consideration" get taken into account. She said that

because of the sheer number of applications, and the limited number of slots, that an applicant, no matter what their GPA or number of credits, may never get in. I hope that I don't have to explain the unjustness of this situation. Even if I was not concerned about my future, I would question these practices on someone else's.

I am writing only because I wish to urge you and your fellow Mary Washington College educators to rethink this program. It is obviously not productive to maintain so few openings in a program that continues to see such an increase in applicants. That is, unless the department enjoys turning so many hopeful students away, but I hope that this is not the case. Someone must realize that in many ways this is dashing someone's dreams, and that they should do something about it.

These practices should not be carried out at any educational institution, least of all Mary Washington College

Dyan Rosebrook
junior

DAVIES page 3

about Tom.

As for myself, despite all of the losing and the constant frustration with the coaching situation, I do want to say what a positive experience it was playing basketball at MWC. Through basketball, I met most of my closest friends and will never forget it for that. I will always remember the comradery that I developed with my fellow

teammates on those long road trips and the good times we had on and off the court. The highlight of my MWC hoops experience occurred during my sophomore season, when the team traveled to England, that was an experience that I will never forget.

What I really hope for is that the basketball program at Mary Washington will be turned around in the near future, so that top

players will no longer be reluctant to come here, and so future players can enjoy some of the memorable experiences I had. It would also be nice if former, current, and future Mary Washington players could have a program that they can be proud of.

Mike Privett is an undeclared freshman.

BASKETBALL page 3

anything in practice mostly due to the fact that we didn't spend more than ten minutes on any one thing. Coach didn't care if we ran a play to perfection, just as long as we knew the play, he was happy. This resulted in poor execution on the court by the players.

Another big problem was that we, the players, never got a chance to gel as a group. Coach liked to play musical line-up so we never got used to playing with the same guys. Even in practice

we never played with the same people for more than five minutes at a time. This showed on the court, the result being bad passes and turnovers.

The bottom line is that Coach Davies needs to be fired. In any other professional field, if someone doesn't do their job, they're fired. Why should this be any different? Athletic Director Ed Hegmann and President Anderson need to go and hire some lawyers and take care of this problem. I often hear people

say that this isn't fair to Coach Davies, but I argue that it isn't fair to us, the students, and the players. I came to this school with the hope of playing varsity basketball and maybe even winning a championship. Now I'll leave this school playing intramural basketball and winning a championship in that. Oh well, at least I'll get a tee shirt.

David Carey is a junior Business major.

RACE/GENDER page 3

to "most likely create a supportive environment for exploration of these difficult issues." Some of these methods include journaling, group projects, and service learning.

Hank Lewis, assistant professor of English, Linguistics, and Speech, also spoke during the faculty meeting on his perspective as a minority. As recorded in the faculty meeting minutes, Lewis said he felt that he had been "relatively constrained" in his own education. "This proposal opens up for our upcoming students a wider perspective than the one [I] was offered," he added. Lewis continued to say that he believed the criteria offered a broad range of points of view and that students face more psychological damage by being taught only that "we're all alike."

Others added supportive comments before a written ballot was tallied on Moeller's "substitute motion" to recommit the criteria to the Committee on General Education for revision. The substitute motion was defeated 74 to 39, with almost two-to-one support.

It has been a long, hard battle, say Corcoran and Vasey, but they believe that faculty are increasingly accepting the importance of teaching curriculum with a broader-based perspective.

"I feel we got a lot of support," said Vasey. "It used to feel like we had a three-way split, with a third of the faculty undecided [on race and gender as a curriculum focus], a third of the faculty against it, and a third of the faculty supporting it."

Vasey and Corcoran among their quest to extend the curriculum focus in 1988 when they co-authored a Funds for Excellence proposal to the State Council for Higher Education of Virginia. They were awarded a two-year, \$55,000-per-year grant

which funded interdisciplinary study sessions and informational summer seminars. The following four years MWC provided funds to continue the training, but the funds have been reduced almost by half each consecutive year, with this year's budget dropping funding down to zero funds.

While writing grants to provide continued funding is the current concern, past worries were much more specific and much more emotionally intense than the last faculty meeting discussion. In 1992 Moeller expressed his dissatisfaction with a proposal to offer an Introduction to Ethnic Studies course to the curriculum. Some of his comments at the time focused on the qualifications of the instructor, Cedric Rucker, Associate Dean for Student Activities.

"My problem with Cedric as the instructor was that the only person who was named at the time was someone who was a full-time administrator and only an adjunct faculty member," said Moeller. "I don't think there had ever before been an approved course without a full-time faculty member who is qualified to teach the course. We had always been required to have a full-time member of the faculty who would be available to teach the course."

Many were sensitive to Moeller's claims, interpreting his comments to mean that Moeller believed Rucker, as an instructor, was unqualified and reacted vehemently to Moeller's prepared speech. Moeller in his speech also declared that the nature of how this course would be taught, based on its syllabus—which was developed by committee—was very proscribed, infringed on academic freedom, and characterized the process saying, "There is revision to the propaganda which passed as higher education in Nazi Germany and in Stalinist USSR; yet this course is one step on the journey, clearly fitting the

definition of propaganda."

Moeller's critics replied with a petition of protest and race became a hot topic on campus. The petition declared Moeller's attitudes as "racist" and called for unequivocal campus support for Rucker and the Introduction to Ethnic Studies course.

Time has demonstrated that, campus-wide, acceptance for race and gender issues has continued to steadily increase. Some believe that as professors retire and new professors, already versed in race and gender curriculum enter the system, the ratio has changed. Some believe that hours of summer seminar sessions are bearing fruit. Obviously, both change in demographics and increased campus awareness have had an impact. However, with a secret ballot of 74 to 39, some remain skeptical. While not everyone who voted to return the criteria for review is against race and gender focuses, in conversations several professors expressed the opinion that opposition is still present but relatively silent.

Some feel that race and gender focuses aren't the most critical for the campus. Rather, they believe we should invest more time and money into basic skills or into an ethics intensive program. Some feel that race and gender issues are too individualized and cannot be successfully "taught." Others just don't believe there is a need.

Still, only one professor, Tom Moeller, speaks out. Only Tom Moeller, of the 39 "no" voters, questioned the current race and gender criteria in public. While professors Corcoran, Vasey, Rigby and others celebrate this opportunity to expand student's world vision, some faculty wonder whether this vision is the right one.

Debbie Carey is a Junior English major

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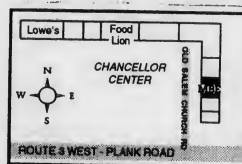


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Kirsten Erickson Leads Tennis into '96

By Bryan Tucker
Bulletin Staff Writer

The harp and playing tennis take dedication, self-discipline and concentration to do either; however, sophomore Kirsten Erickson has managed to become very efficient in both.

"It's really amazing to excel in both since they both require a tremendous amount of practice," said Jeanne Chalifoux, Erickson's harp instructor and an adjunct professor at MWC since 1953.

On the courts, Erickson has proven her worth, winning a Capital Athletic Conference



File Photo
Sophomore Kirsten Erickson: MWC No. 1

Championship in No. 2 singles and No. 1 doubles with graduated Beth Todd during her freshman year. For the year, she finished 14-13 in singles after a 5-9 start and was 17-10 in doubles with Todd.

In the fall of her sophomore year, the combination of Erickson and freshman Leah Morris won the 32-team ITA/Rolax Southeastern Regional Women's Tennis Tournament, defeating the eventual national champions Natalia Garcia and Julie Ayers of Washington & Lee in the final, 6-3, 6-4. The #4 seeded doubles team did not lose a set in their five matches and earned a spot at the Rolax Nationals Oct. 19-22 in Boca Raton, Fla.

However, two days before the event Erickson suffered a training injury, breaking her left wrist. She still played, though, and they finished an impressive sixth at the Rolax National Small College Championships. They took the eventual second-place team of Kristen Antonyak and Kathleen Moynihan of Ohio Wesleyan University to three sets, 2-7, 6-4, 6-4.

"It took a lot of guts for her to play; she was in a lot of pain," said Morris.

"It was really disappointing. We made it to nationals and then I broke my wrist two days before, but it was really hard because I had to play one-handed when you have a two-handed backhand," said Erickson.

She has recovered well enough to post a 14-11 singles record so far this season at the No. 1 seed. She also has a sterling record in doubles

at 16-7 with Morris.

"She has also recently within the last year developed the ability to mix up her game and to implement drop shots and slices to try to keep the other person off-balance," said Ed Hegmann, the women's tennis coach. She started playing tennis when

she was six years old and became a varsity tennis player in seventh grade. The Marshall School, a private school, was grades seven through 12 in Duluth, Minnesota, and that is where she started as the No. 2 seed. Erickson was the No. 1 seed from eighth grade until she graduated.

According to her, Erickson's main strengths are her groundstrokes and her consistency. She is also working on her weaknesses like her volleys and trying to come to the net more.

"I think everybody on the team would like deep back strokes and serve that Kirsten has and so the person at the top is a measure and other people try to attain that," said Hegmann.

People also try to attain the level of success she has had as a musician as well. She started playing 11 years ago and the harp became her instrument of choice after she saw a person play it one day.

"I guess I would never have thought about it [harp] unless I heard someone play," said Erickson.

She has played weddings and a Christmas party and she is slated to play at another wedding two weeks from now. Erickson also played in the Lee Ballroom during dinner before the Fredericksburg Forum as background music. However, according to Chalifoux, she had a solo part for the MWC orchestra in a Handel concerto last fall.

"I think she is very talented. She has an excellent technique, a great grasp, lovely tone, and she works quietly and very hard," said Chalifoux.

Erickson somehow manages her time extremely well to play tennis and the harp at the level that she does, meanwhile maintaining a 3.9 GPA in her music and elementary education major. However, she can't decide which one she loves the most.

Erickson said, "They're both different and I couldn't imagine my life without either of them."

GUN page 6

if Mike Tyson is put in a steel cage, Davey Jones' locker, or Bosnia. A good work detail, if we may suggest, would be for him to help the Germans disable their mines or to be the guy that helps test the effectiveness of Saddam's germ bombs. We can still get something out of this guy if we try. We are aware that if Mike Tyson could read, we'd both be dead sons of bitches. But we're just brash like that.

2. Jean Driscoll

Jean won the wheelchair division of the Boston Marathon for the seventh straight year. Congrats, Jean. That's the type of domination that the Gun loves. We're among your biggest fans.

3. The Boston Red Sox

Just watch a game. You'll see. The fielders are still using the wooden paddle training gloves, the hitters are using toy foam bats, and the pitchers couldn't hit water if they fell out of a goddamn boat. It's not too late to turn it around... yet.

4. Greg Norman: "The Shark" Goes in the Tank

Say, is that a nine-iron stuck in your throat? Need the heimlich, mate?

For those of you who saw the final round of The Masters on Sunday, you witnessed perhaps the greatest choke of all time. Norman fed by six strokes going into the final round of the prestigious tournament and everyone except Nick Faldo thought Norman was finally going to get the monkey off his back and get his first victory on U.S. soil. However, by the 12th hole, Faldo had taken the lead and the monkey had turned into a gorilla.

Norman is perhaps the greatest

player in the world-and he looked like it through the first three rounds of the tournament-but on Sunday he looked more like a guppy than a shark.

Norman's choke can be debated at country clubs and cocktail parties, but The Gun thinks the larger issue here is the green jacket. The award for winning one of golf's greatest tournaments looks more like a thrift shop bargain than one of the sport's greatest prizes. Maybe Greg just didn't want the jacket... it's possible.

5. Magic Johnson

Oh, Earvin. The Gun could swear that you were trashing Nick Van Exel, and all the other NBA brawlers who had been suspended by the league. The Gun recalls you saying that it wasn't at all like that in your heyday. In fact, you were above that sort of thing.

Well, thanks to that little sumo wrestler-chest bump you gave a ref, you can join Nick on the bench during your suspension. Magic was suspended for three games by the league.

Remember, Magic, credibility is like virginity-you only lose it once.

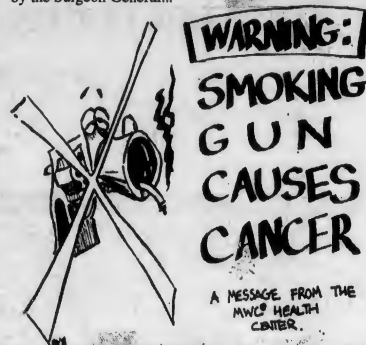
6. What The Gun Will Do for Summer Vacation

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Sunday - the Sabbath. On the seventh day, the Gun doth rest. Have a good summer, everyone! We'll be tanned, rested and ready for the '96-'97 campaign.

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SOCCER page 1

become Mary Washington's first professional soccer player according to Gordon, who has talked with members of the Riverdaws' staff and seems pretty optimistic about the senior's chances.

"Jeff's the first player (from MWC) who's not approaching it as an afterthought, he has a real desire to play," said Gordon, the 1995 CAC Coach of the Year. "He has prepared himself physically for it with the amount of weight training he has done, and is up to the rigors of the next level."

The All-American sweeper came to Mary Washington as a mid-fielder from West Springfield high school, but was quickly moved into the backfield during the first game of his freshman year. Head Coach Roy Gordon recalls the game well.

"I remember his first time on the field," said Gordon, the 1995 CAC Coach of the Year. "We weren't happy with what was going on with our sweeper situation. Whether or not Jeff was trained to play there, we knew he was the next best player who was not on the field. We put him in and he gave us a very solid performance

that game and the next night the same thing happened, so we knew at that point that we had to have him on the field."

Kramer started every game for the rest of the season and went on to earn All-CAC honors. The following season, as a sophomore, the sweeper helped the Eagles toward a NCAA Tournament bid and earned All-Region honors for his performance. After the season, Kramer was named to the All-VISA (Virginia Intercollegiate Soccer Association) team and won Player-of-the-Game honors in the all-star game.

"He's just so solid back there, having Jeff behind you makes everyone more confident," said senior Casimer Yasutis. "You know that if you make a mistake, Jeff is always there to cover for you."

After such a promising start to his career, Kramer suffered a major set back in his junior year. Just six games into the season, he suffered torn ligaments in his right knee, ending his season. Through months of rehabilitation and hard work, Kramer made it back for his senior year and once again became the team leader, earning CAC

Player-of-the-Year honors.

As the team's captain, Kramer led the Eagles to a fifth straight CAC Championship before they were snubbed of an NCAA bid for the second consecutive year. The return of Kramer's leadership and skill meant a lot to the Eagles on the field and off.

"Jeff is such a strong captain that he keeps everyone motivated and makes them better," said senior Wyland Leadbetter. "I've improved just from playing with him over the years."

The post season honors continued for the senior in '95, when he was asked to play in the Umbro Select College All-Star Soccer Classic held in Fort Lauderdale, Florida. Oddly enough, Kramer made the team as a mid-fielder.

Both Yasutis and Leadbetter, who traveled to see the game, agreed that Kramer did more than hold his own against the extremely talented competition, made up of the top division II, III and National Association of Intercollegiate Athletics players in the country. Not only did he get to play in front of 3,500 fans, but the trip also provided him the chance to see Pele, one of the most

famous soccer players of all time.

"The guy is a living legend, having the chance to see him was incredible," said Kramer. "There isn't a more recognizable person in the world."

When the day comes that the All-American has to hang up his cleats for the final time, Kramer plans to use coaching as a way of staying involved in soccer and giving back to younger players. He has already earned the assistant coaching job at James Monroe High School, where he is relied upon heavily, according to Gordon.

"A lot of these kids don't have a large soccer background, so if you can teach them a few things, it really helps them out," said Kramer.

Kramer, a geography major, also excels academically, where he is a member of the Geographic Honor Society. Prior to attending Mary Washington, the senior had received offers to play division-one soccer but felt that his academics were more important.

"It was academics first, soccer second for me," said Kramer. "I realize that soccer, in the big picture, is not the big picture."

Purchase page 1

interested in working together," Singleton said.

The park would like the college to follow some guidelines in maintaining the site, should the college buy it. These are geared towards keeping its appearance as consistent as possible to the Civil War era for the thousands of people that visit the battlefield each year, said Leicester.

The park has asked that any additional construction in no way change the height or width of existing structures, which are not currently visible from Sunken Road. Thus construction would not diminish the view

with "non-period" buildings.

The park also would like the college to allow them to lead tours on the property, as the Montfort Academy has in the past. Since the view from that portion of Marye's Heights is the clearest, they feel that this access is crucial.

Finally, Leicester proposes to have an access road from Hanover Street, along the athletic fields, to the academy site. This would allow the park service to shut down traffic on Sunken Road, increasing the Civil War era atmosphere of the site.

Singleton said that the college is receptive to these ideas

and that the community and the park service support the college's preliminary plans to acquire the property.

"The interest is on working with the park service," Singleton said.

Dr. Gary Stanton, chair of the historic preservation department, said that he believes that the college's ownership of the property could be as successful as that of the park service.

"The college could use the land. And it's possible for the college to be good stewards of the historic resources. They could be equally as good stewards as the park

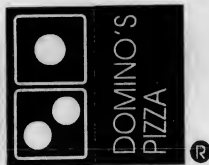
service," Stanton said.

According to Stanton, the college could be a good owner because of their historic objectivity. For the park service, the only significant event that took place on Marye's Heights was the Civil War battles. This has led them to purchase, condemn and remove houses that had been built on the battlefield area after the battle. The college, however, would take care to preserve all aspects of the land, according to Stanton.



Beth McConnell,
Thanks for all your advice and guidance!
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<small>Pepperoni, Sausage, Ham, Beef & Bacon.</small>			
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<small>Onions, Green Peppers, Pepperoni, Mushrooms & Sausage.</small>			
Mexican Pizza Feast*	\$7.99	\$9.99	\$12.99
<small>Onions, Tomatoes, Sliced Beef, Jalapenos, Black Olives, Pizza sauce-refined bean blend, Cheddar & Mozzarella on a crispy tostado-like crust.</small>			
White Pizza Feast*	\$7.99	\$9.99	\$12.99
<small>Mozzarella & Cheddar Cheese, Sliced Tomatoes & Oregano on our Gourmet Thin Crust.</small>			
ExtravaganZZa*	\$9.99	\$12.99	\$15.99
<small>Pepperoni, Onions, Mushrooms, Green Peppers, Black Olives, Sausage, Ground Beef, Ham & Extra Cheese.</small>			

Banana Peppers or Jalapenos available upon request.
Minimum purchase of \$5.98 required for delivery. Menu prices do not include sales tax. Prices subject to change.

SUPER SUBS!

Steak & Cheese	\$3.99
<small>Marinated steak & White American Cheese.</small>	
BBQ Steak	\$3.99
<small>Steak marinated with Onions, Green Peppers, BBQ sauce & Cheddar Cheese.</small>	
Zesty Italian*	\$3.99
<small>Salami, Pepperoni, Ham, White American Cheese & Italian Seasoning.</small>	
Zesty Meatball & Cheese	\$3.99
<small>Meatballs & sauce smothered in American Cheese & Italian seasoning.</small>	
Bacon Club*	\$3.99
<small>Turkey, Ham, Bacon & American Cheese.</small>	
Turkey & Cheese*	\$3.99
<small>Lean Turkey & White American Cheese.</small>	
Vegetarian*	\$2.99
<small>Lettuce, Tomatoes, Green Peppers, Onions, Mushrooms & White American Cheese.</small>	
Pizza Sub	\$2.99
<small>Loaded with Pepperoni, White American Cheese & sauce toasted on a roll.</small>	
Ham & Cheese	\$3.99
<small>Ham and American Cheese.</small>	

*Available Hot or Cold
All subs are 8". Each is available with your choice of onions, lettuce, tomato, mustard, mayo or oil & vinegar at no charge.
Mushrooms, banana peppers, green peppers or black olives available for \$1.25 each.

**14" LARGE
ONE TOPPING
\$6.89** plus tax
with Garlic sauce

**20 WINGS
AND A
2 LITER SODA
\$8.99** plus tax

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**Finally,
a financial institution
that can relate
to students.**

**Because it will be
run by students.**

Nobody knows how to serve the MWC community better than its students. And, this fall, they're going to have the opportunity to do so. In August, Virginia Credit Union will open a student-run branch and an ATM in the Woodard Campus Center. Virginia Credit Union offers all the great banking services you need - unlimited free checking, ATM and check cards, great rates on loans and credit cards, and much more. How often do students get the chance to manage a branch of a \$375 million institution?

See you in the fall!

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1-800-285-6609

Membership eligibility required.
Students and employees of Mary Washington College are eligible.
A \$5 deposit to open a savings account is required to join.

Your savings account insured by FDIC
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**DOWNTOWN
ATHLETIC CLUB**

3 MONTHS

\$99

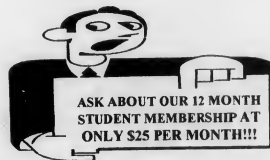
4 MONTHS

\$120

**HURRY,
OFFER ENDS
SOON!**

- ♦ MUST BE 18 OR OLDER WITHOUT PARENTS SIGNATURE
- ♦ OFFER GOOD WITH THIS COUPON ONLY.
- ♦ HIGH SCHOOL OR FULL TIME COLLEGE (9 CREDITS) ONLY.
- ♦ MEMBERSHIP MUST BE PAID IN FULL.

- ♦ 11,000 Square Foot Facility
- ♦ Star Trac Treadmills, Stairsteppers,
- ♦ Uprights and Recumbent Bikes
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